HS 1075
.E4
Copy 1

I. O. O. F.

ENCAMPMENT

DRILL AND TACTICS.

By S. S. EDDY.

LIBRARY OF CONGRESS.

Chap. HS 1075 Copyright No. E4

Shelf

UNITED STATES OF AMERICA.

MANUAL

—OF—

DRILL AND TACTICS

—FOR—

Uniformed Patriarchs

I. O. O. F.,

INCLUDING THE FORMATION OF FIGURES REPRESENTING THE

THREE LINKS, CHAIN, HOUR GLASS,

AND OTHER EMBLEMS OF THE ORDER.

27.4
5603a

ORIGINATED AND COMPILED
BY
LT.-COL. S. S. EDDY,
CHIEF CAPTAIN OF THE
Rochester Encampment Uniformed Patriarchs.

LIBRARY OF CONGRESS
COPYRIGHT
No. 10706

ROCHESTER, N. Y.:
DEMOCRAT & CHRONICLE BOOK AND JOB PRINT.
1878.

HS1075
.E4

Entered according to Act of Congress, in the year 1877, by S. S. Eddy, in the Office of the Librarian of Congress, at Washington, D. C.

INDEX TO CONTENTS.

School of the Patriarch:

	Page.
Preface,	9
Remarks,	11
Definitions of military forms,	12
Commands,	14
Position of the Patriarch at attention,	15
Eyes right and left,	16
Salutes.	16
Facings to the right and left,	17
To face to the rear,	18
Parade rest,	18
To resume the position of the Patriarch,	19
To rest the squad,	19
To resume the position of attention,	19
To dismiss the squad,	19
Alignments	20
Principles of the direct step,	22
Balance step,	22
To march in the direct step,	23
To arrest the march,	24
Short step,	24
To mark time,	25
To resume the direct step,	25
To change step,	25
Side step,	26
To march backward,	26
Principles of the double step,	27
To march in retreat,	29
Remarks,	29
To march in line,	30
Remarks,	30
To march by the flank,	31
To change direction,	32
To oblique,	32
To resume the original direction,	33
Wheelings,	34
Wheeling on a fixed pivot,	34
To halt the squad,	35

To change direction from a halt, - - - 36
To wheel the squad and move forward, - - - 36
To execute an about wheel, - - - - 37
Wheeling on a movable pivot, - - - - 37
Turning or changing direction to the side of the guide, 39

MANUAL OF THE SWORD:
Remarks, - - - - - - - 41
Position of carry swords, - - - - 43
Draw swords, - - - - - - 44
Present swords, - - - - - - 45
Order swords, - - - - - - 46
Parade rest, - - - - - - 47
Salute swords, - - - - - - 49
Swords port, - - - - - - 50
Rest on swords, - - - - - - 51
Support swords, - - - - - - 52
Reverse swords, - - - - - - 53
Prepare to guard, - - - - 55
Advance swords, - - - - - - 56
Form arch, - - - - - 57
Reverse arch, - - - - - - 57
Return swords, - - - - - - 59
Secure swords, - - - - - - 61
Replace swords, - - - - - 61
Charge swords, - - - - - 62

SCHOOL OF THE ENCAMPMENT:
Remarks, - - - - - - 63
Designation of officers by number, - - - 66
Position of officers in line, - - - - 66
To form line, - - - - - - 69
To open ranks, - - - - - - 71
To close ranks, - - - - - - 72
To March in line, - - - - - 72
To halt the Encampment and align it, - - - 73
To march by the flank, - - - - - 74
To change direction in column of fours, - - 75
To put the column of fours in march and change direction at the same time, - - - - 75
To form line from column of fours, - - - 76
To form line and continue the march, - - - 76
To form column of fours and halt, - - - 77
To march in column of fours to the front, - 77
To march to the rear, - - - - - 77
To wheel in circle, - - - - - - 79
To oblique in column of fours, - - - 79
To resume the direct march, - - - - 80
To form line on the right from column of fours - 80
To form line to the front from column of fours, - 81
To march in retreat, - - - - - - 81
Route step, - - - - - - - 82
To resume the cadenced step, - - - - 82

To countermarch in column of fours, - - - 83
To face to the rear, and march by the flank left in front, - - - - - - - 83
To march right in front, - - - - - - - 84
To form line and continue the march, - - 84
Marching in column of fours, left in front, faced to the rear, to march in line to the front, - - - 84
To form column of twos from column of fours, - 85
To form one rank from column of twos, or fours, - 85
To form fours from column of files, - - - 86
To form column of twos from column of files, - - 87
To form line on the right from column of files - 87
To form sections from column of fours, - - - 88
To form fours from sections, - - - - 88
To form sections front into line, - - - - 89
To form column of fours from sections, - - 90
To change direction in column of sections, - - 90
To wheel in circle in column of sections, - - 91
To reverse the position of sections, - - - 92
To wheel in circle to the right and left in column of sections, - - - - - - - 93
To wheel the right and left of sections in circle alternately, - - - - - - - - 93
To march to the rear, - - - - - - 94
To form column of files from sections, - . - 94
To form sections from column of files, - - 95
To change front to rear, - - - - - - 95
To re-form sections right in front, - - - 97
To re-form sections left in front, - - - - - 97
Marching in column of sections left in front, to form column of files right in front, - - - 98
Being in column of sections right in front, to form line, 98
Being in column of sections left in front, to form line, 99
Marching in column of sections right in front, to form line on the right, - - - - - - 99
Marching in column of sections left in front, to form line on the left, - - - - - 99
Marching in column of sections right in front, to form line and continue the march, - - - - 100
To form column of sections to the right from line, 100
To put the column in march, - - - - - 100
To form column of sections and continue the march from line, - - - - - - - 101
To form column of sections to the rear from line, - 101
To form column of sections right in front, - - 101
To form column of sections to the front from line, - 101
To march the column of sections right in front, - 102
To break into column of sections from the right, to march to the left, - - - - - - 102
To oblique in column of sections, - - - 103
To change direction to the side of the guide, - 104
Remarks, - - - - - - - - 104

To form column of platoons to the right, - - 105
To form column of platoons to the left, - - - 106
To form column of platoons and move forward without halting, - - - - - - - 106
To halt the column of platoons, - - - - - 107
To put the column of platoons in march from a halt, 107
To form platoons to the front into line, - - - 107
To change direction in column of platoons, - - 108
To break by the right of platoons into column, - 109
To form column of fours from column of platoons, - 110
To break into column of platoons from the right to march to the left, - - - - - - 111
To wheel in circle by fours from column of platoons, 111
To march forward, - - - - - - - 111
To march to the rear in column of platoons, - - 112
To oblique in column of platoons, - - - 112
To form line from column of platoons right in front, - 112
To form column of platoons into line and continue the march, - - - - - - - 113
To form column of files from column of platoons, - 114
To form column of platoons from column of files, 114
To form line to the front from column of platoons, - 115
To break by the right of platoons to the rear into column, - - - - - - - - 116
To break by the left of platoons to the rear into column, 117
To advance by the right of platoons, - - - 118
Advancing by the right of platoons to form line, - 119
To form line on the right from column of platoons, - 119
Remarks, - - - - - - - - - 120
To form column of divisions to the right, - - - 121
To form column of divisions to the right and move forward without halting, - - - - - - 121
To halt the column of divisions, - - - - 122
To put the column of divisions in march, - - 122
To form divisions to the front, - - - - 122
To change direction in column of divisions, - - 122
To form column of fours from column of divisions, - 123
To break into column of divisions from the right to march to the left, - - - - - - 123
To form line from column of divisions right in front, 123
To form column of divisions into line and continue the march, - - - - - - - 124
To form column of files from column of divisions, - 124
To form divisions from column of files, - - 125
To break by the right of divisions to the rear into column, - - - - - - - - 125
To advance by the right of divisions, - - - 125
Advancing by the right of divisions to form line, 125
To form line on the right from column of divisions, 126
To break into divisions, - - - - - 126
To re-form line, - - - - - - 127
To change direction, marching in line, - 128

To march to the right or left in column of files from line. 128
To form line from column of files and continue the march, - - - - - - - - 129
To break fours to the rear, - - - - - 129
To advance by the right of the Encampment, - - 129
Marching by the right flank, to re-form line, - 130
To advance by the left of Encampment, - - 130

COMBINATION MOVEMENT:
To advance from center by sections at half distance, - 130
To form double column of files, - - - - 131
To march to the right and left by divisions, - - 132
To march the divisions toward each other, - - 133
To form line to the front from column of sections from center at half distance, - - - - 133
To wheel by fours into divisions and march to the right and left, - - - - - - 135
To form the column of sections from center, at half distance, to the right into line, - - - - 136
To form square, - - - - - - - 137
To re-form sections from square, - - - - 138
To form square from column of platoons, - - 238
To reduce square to column of platoons, - - 138
To form cross, - - - - - - 138
To form column of sections from cross, - - - 140
To form patriarchal cross, - - - - 141
To form column of fours from patriarchal cross, - 143
To form patriarchal cross from column of sections, - 143
To form column of sections from patriarchal cross, - 144
To form cross from column of platoons, - - 146
To form patriarchal cross from column of platoons, - 146
To wheel the cross in circle, - - - - 146
To halt the wheel, and face the cross to the front, - 147
To open order in column of fours, - - - 147
To form chain, - - - - - - 148
To close order from column of fours at open order, - 148
To form three links, - - - - - 149
To form two ranks from three links, - - - 153
To form hour glass, - - - - - 154
To reduce hour glass, - - - - - 157
To form cul-de-sac, - - - - - 158
To form column of sections (or platoons) from cul-de-sac, - - - - - - - - 160

CEREMONIAL PARADES:
Dress parade of an Encampment, - - - - 164
Dress parade of two or more Encampments, - - 170
Review of two or more Encampments, - - - 170
Reception and escort, - - - - - 174
Funeral escort and burial service, - - - 176
UNIFORM, - - - - - - - 189
INSIGNIA OF RANK, - - - - - - - 189
BATTALION OFFICERS, - - - - - 191

ERRATA.

Page 66. First Guardian—number should be "12" instead of "22."

Page 83. The words "(*or center*)" should be left out in the command:

1. *Right about;* 2. *Fours right;* 3. MARCH;
4. *Guide right.*

Page 92. Last line on the page should read—"the standard guard oblique to the right so as to cover the right four, at the first command, and at the third command they wheel in circle to the right," instead of "the standard guard marking time as before."

Page 102. The command "1. *Sections right about;*" should read, "1. *Sections right about wheel;*".

Page 138. Should read "1. *Form cross;*" instead of "1. *Four cross;*".

Page 140. "FORWARD," at the top of the page, should be in *italics.*

Page 149. "*Right twos*" should be "*Right by twos.*"

PREFACE.

With the introduction of the Uniformed Patriarchs as a branch of the Encampment Degrees of the Independent Order of Odd Fellows, the question as to the proper method of Instruction, Rules, and Regulations of this branch, has become of the utmost importance. And in view of the many uniformed Encampments, and even Battalions already formed, and constantly being formed, which are drilling without any prescribed system of tactics,—in fact, each Encampment having a style peculiar to itself, it becomes imperative that some system of tactics be adopted by the Grand Lodge, U. S., to secure uniformity and harmony in this particular branch of our Order.

At the last meeting of the Grand Lodge, U. S., the subject of tactics for the Uniformed Patriarchs, was brought up and discussed, and a committee appointed, consisting of Reps. R. H. Hotchkiss, of Plymouth, Wis., Aaron B. Crane, of Newark, N. J., and L. I. Munson, of Waterbury, Conn., to report a system for adoption at the next annual meeting. With the intention of presenting this book of tactics for adoption, and desiring that the work may be

used as a Manual throughout the United States, no pains have been spared to make it complete.

The author has not sought to confine it to the limits of his own experience, but has endeavored to make good use of that of others, also. Desiring to submit nothing but what has been thoroughly tested, he has combined practice with theory,—more especially in his own representations of the emblems of our Order. The basis of the drill is strictly military, and conforms in the main to the Manual of Upton's Revised Tactics, with a front of four men as a unit, thereby making it strictly separate and distinct from the drill as used by the Knights Templar.

In assuming a military character, it is essential to success that both Officers and Patriarchs conform to strict military discipline on drills and parades, and that attention and prompt obedience to orders be enforced; otherwise it will be impossible to acquire any degree of proficiency in the execution of the various evolutions. Too much caution cannot be exercised in the selection of officers, as good officers make a good company.

SCHOOL OF THE PATRIARCH.

REMARKS.

The purpose of this school is for the instruction of new members preparatory to their advancement into the school of the Encampment, and the efficiency of the Patriarchs in military manœuvres, will depend very materially upon their instruction in the elementary principles of military movements. It is, therefore, essential that each Patriarch be thoroughly instructed in the school of the Patriarch before he is permitted to enter the school of the Encampment. To effect this, the instructor should be careful that his explanations are well understood, and should execute each movement himself before the Patriarch is required to do so.

DEFINITIONS OF MILITARY TERMS

AS USED IN THESE TACTICS.

Men are said to be in "*Line*" when they are formed in one or more ranks, elbow to elbow.

A "*Rank*" consists of a number of men standing in line.

A "*File*" embraces one man in each rank, from front to rear, when in line.

A "*Column*" is a body of men formed in sub-divisions, one in rear of the other.

"*Flank*" signifies the extremity of a *line* or *column*.

"*Pivot*." The Patriarch around whom the wheel is made.

"*Marching Flank*." The flank opposite the *pivot*.

"*Cadence*." Exact time in marching.

"*Interval*." Space between subdivisions.

"*Open Order*." To increase the distance between *ranks* or *files*.

"*Echelon*," (a ladder.) A formation representing steps of a ladder, or stairs.

"*Section*." A front of eight men.

"*Platoon*." A front of twelve men.

"*Links*." An Encampment divided into three sub-divisions suitable for forming the three links.

"*Division*." One-half of the Patriarchs in line—more or less.

"*Encampment*." Two divisions of Uniformed Patriarchs.

"*Battalion*." Two or more Encampments.

COMMANDS.

There are two kinds.

The *preparatory command*, which indicates the movement that is to be executed, such as *forward*, *fours right*, *or left*.

The command of *execution*, such as MARCH, HALT, or in the Manual of the Sword, the word which causes the execution.

The *preparatory* commands are distinguished by *italics*, those of execution by SMALL CAPITALS.

The preparatory command should be pronounced in a clear, animated tone of voice, and of a loudness proportioned to the number of men under command. The command of execution in a tone firm and brief, more energetic and elevated.

POSITION OF THE PATRIARCH AT ATTENTION.

Heels on the same line, and as near each other as the conformation of the Patriarch will permit.

The feet turned out equally, and forming with each other an angle of about sixty degrees.

The knees straight, without stiffness.

The body erect on the hips, inclining a little forward.

The shoulders square, and falling equally.

The arms hanging naturally.

The elbows near the body.

The palms of the hands turned slightly to the front, the little fingers behind the seams of the pantaloons.

The head erect and square to the front.

The chin slightly drawn in, without constraint.

The eyes fixed straight to the front and striking the ground at about the distance of fifteen yards.

The following movements should be taught to not more than four in line at a time, and the instructor should be careful to rectify all mistakes and correct the position of the Patriarch when necessary.

EYES RIGHT AND LEFT.

The instructor commands:

1. *Eyes;* 2. RIGHT; 3. FRONT.

At the second command, each Patriarch will turn the head gently, so as to bring the inner corner of the left eye in a line with the center of the body, the eyes fixed on a line of the eyes of the Patriarchs in, or supposed to be in, the same rank. At the third command, the head will resume the habitual position

The movement of *eyes left*, is executed on the same principles, by inverse means.

The instructor will take particular care that in moving the head, the shoulders or body are not moved or disarranged in the least.

SALUTES.

1. *Right (or left) hand;* 2. SALUTE.

At the second command, raise the right

hand smartly, as high as the shoulder, by extending the arm, pointing in the same direction as the right foot, the palm of the hand down, the thumb close to the forefinger.

Second Motion.—Bring the hand around, gradually raising it, till the point of the thumb and side of the forefinger touch the lower edge of the cap or visor, at the same time turn the head a little to the left and look toward the person to be saluted.

Third Motion.—Resume the position of the first motion.

Fourth Motion.—Drop the arm quickly by the side.

FACINGS TO THE RIGHT OR LEFT.

The instructor commands:

1. *Right* (*or left*) ; 2. FACE.

At the second command, raise the right foot and left toe slightly, turning on the left heel; then replace the right heel by the side of the left, and on the same line.

The *left face* is executed in the same manner, turning upon the same heel.

TO FACE TO THE REAR.

The instructor commands:

1. *Squad;* 2. ABOUT; 3. FACE.

At the second command, turn on the left heel, bring the left toe to the front, carry the right foot to the rear, the hollow opposite to, and three inches from the left heel, the feet square to each other.

At the third command, turn on both heels, raise the toes a little, face to the rear, and when the face is nearly completed, replace the right heel by the side of the left.

PARADE REST.

To give the Patriarchs rest, imposing both steadiness of position, and silence, the instructor commands,

1. *Parade;* 2. REST.

At the second command, carry the right foot six inches directly to the rear, the left knee slightly bent; clasp the hands in front of the center of the body, the left hand uppermost, thumb close to the forefinger, back of the hands outward.

TO RESUME THE POSITION OF THE PATRIARCH,

The instructor commands:

ATTENTION.

The instructor should let the Patriarchs rest from time to time; for this purpose he commands:

1. *Squad;* 2. REST.

At the second command, the Patriarch is no longer required to preserve immobility, silence, or to remain in his place. If the instructor commands:

1. *In place;* 2. REST.

The Patriarch is not required to preserve immobility or silence, but must always keep one of his heels on the line.

TO RESUME THE POSITION OF ATTENTION.

The instructor commands:

ATTENTION.

When the Patriarch will resume his position, and remain motionless.

TO DISMISS THE SQUAD.

The instructor will cause the squad to face to the right, and command:

1. *Break ranks;* 2. MARCH.

At the first command, the Patriarch will carry both hands in front of the center of the body, palms toward each other, and about nine inches apart.

At the second command, bring the palms of the hands together smartly.

ALIGNMENTS.

The instructor first teaches the Patriarchs to align themselves man by man, the better to comprehend the principles of alignment. For this purpose, he will advance the two Patriarchs on the right, two or more paces, and having aligned them, commands:

1. *By file;* 2. *Right;* 3. DRESS; 4. FRONT.

At the third command, the Patriarchs move up successively in quick time, each shortening the last step so as to find himself about six inches behind the alignment, then moves on the line, which should never be passed, by taking steps of two or three inches, turning the head and eyes to the right, so as to see the breast of the second man from him, keeping his shoulders square to the front, arms close to the body, and touching with his elbow that of the Patriarch on his right. At the fourth command,

given when the rank is well aligned, the Patriarchs turn their heads and eyes to the front and remain firm.

1. *By file, left*; 2. DRESS; is executed on the same principles. The Patriarchs having learned to align themselves man by man, the instructor next aligns the entire rank by the commands:

1. *Right* (*or left*); 2. DRESS; 3. FRONT.

At the second command, the entire rank, except the Patriarchs established as a basis, moves forward, and dresses up to the line, as previously explained. The instructor verifies the alignment by placing himself outside of, and on a line with the directing flank, and orders forward or back such files as may be in rear or in advance of the line.

At the third command, the Patriarchs resume the front.

Alignments to the rear are executed on the same principles, the Patriarchs stepping back a little beyond the line and then dressing up, by short steps of two or three inches.

The commands are:

1. *By file, Right* (*or left*), *backward;* 2. DRESS; 3. FRONT; or 1. *Right* (*or left*) *backward;* 2. DRESS; 3. FRONT.

PRINCIPLES OF THE DIRECT STEP.

The length of the direct step, in common and quick time, is twenty-eight inches, measured from heel to heel; the cadence is at the rate of ninety steps per minute for common time, and one hundred and ten steps for quick time. A thorough instruction in the balance-step is the quickest method of teaching the correct principles of marching; during its execution the instructor requires the Patriarchs to keep the body, shoulders, arms and hands, in the position of the Patriarch.

The instructor commands:

1. *Balance-step;* 2. *Left foot;* 3. FORWARD; 4. REAR; 5. HALT.

At the third command, the Patriarchs will bend slightly the left knee, and carry the left foot, without jerk, about fourteen inches to the front, the knee straightening as the foot is brought forward, the toe turned out and slightly depressed, the sole of the foot about three inches from the ground.

At the fourth command, carry the left foot to the rear, without jerk, the knee slightly bent, the toe on a line with the

right heel, and inclining slightly downward.

At the fifth command, plant the foot by the side of the other. The balance-step with the right foot is similarly executed.

Quick time, in marching, is always used, except when "*Common time*" or "*Double time*" is designated in the preparatory command.

TO MARCH IN THE DIRECT STEP.

The instructor commands:

1. *Forward;* 2. MARCH.

At the first command, each Patriarch will throw the weight of the body upon the right leg without bending the left knee.

At the second command, step off promptly with the left foot, straight to the front, twenty-eight inches, measuring from heel to heel, the sole near the ground, the toe a little depressed, and slightly turned out; at the same time throw the weight of the body forward, and plant the foot firmly, without shock, the weight of the body resting upon it; next, in like manner, advance the right foot, and plant it as above; continue the march, without crossing the legs or striking one against the other, keeping

the shoulders and head square to the front.

The instructor will see that the position of the Patriarch is strictly maintained, and will indicate from time to time the cadence of the step by calling, one, two, three, four; or, *left*, the instant the left foot should be planted.

TO ARREST THE MARCH.

The instructor commands:

1. *Squad;* 2. HALT.

At the second command, given the instant either foot is brought to the ground, the foot in rear is brought up and planted by the side of the other.

NOTE.—Common time should be used preparatory to instruction in quick time.

A squad is passed from common time to quick time, by the commands: 1. *Quick Time;* 2. MARCH. And from quick to common time, by the commands: 1. *Common Time;* 2. MARCH.

SHORT STEP.

Being in march, to shorten the step, the instructor commands:

1. *Short step;* 2. MARCH.

At the second command, the length of the step is reduced to fourteen inches, the squad resuming the full step at the commands:

1. *Forward;* 2. MARCH.

TO MARK TIME.

Being in march, the instructor commands:

1. *Mark time;* 2. MARCH.

At the second command, given the instant either foot is coming to the ground, continue the cadence, and make a semblance of marching without gaining ground, by alternately advancing each foot about nine inches, and bringing it back, the heel side of the other.

TO RESUME THE DIRECT STEP.

The instructor commands:

1. *Forward;* 2. MARCH.

At the second command, the Patriarchs will resume the step of twenty-eight inches.

TO CHANGE STEP.

Being in march, the instructor commands:

1. *Change step;* 2. MARCH.

At the second command, given the instant either foot is coming to the ground, bring

the heel of the foot which is in rear, side of the heel of that in front, and step off again with the foot that was in front.

SIDE STEP.

Being at a halt, to gain distance to the right, the instructor commands:

1. *Side step to the right;* 2. MARCH.

At the second command, carry the right foot nine inches to the right, keeping the knees straight and the shoulders square to the front; as soon as the right foot is planted, bring the left foot to the side of it, and continue the movement as before, observing the cadence, until the commands,

1. *Squad;* 2. HALT.

The side step to the left, is similarly executed. The side step should always be executed in quick time.

TO MARCH BACKWARD.

Being at a halt, the instructor commands:

1. *Backward;* 2. MARCH.

At the second command, step off smartly with the left foot fourteen inches straight to the rear, measuring from heel to heel,

and so on with the feet in succession, till the commands:

1. *Squad;* 2. HALT.

At the second command, bring back the foot in front to the side of the one in rear.

The backward step should only be used in gaining short distances to the rear.

PRINCIPLES OF THE DOUBLE STEP.

The length of the double step is thirty-three inches; the cadence is at the rate of one hundred and sixty-five steps per minute. To teach the principles of the double step, the instructor commands:

1. *Double step;* 2. MARCH.

At the first command, raise the hands till the forearms are horizontal, fingers closed, nails toward the body, elbows to the rear.

At the second command, raise the left leg to the front, bending and elevating the knee as much as possible, the part of the leg between the knee and instep vertical, the toe depressed; then replace the foot in its former position, and execute the same movement with the right leg. The instructor indicates the cadence by the commands,

one, two, given alternately, as the left or right foot touches the ground, beginning with common time, and increasing gradually to double time. Continue the alternate movement of the feet till the commands:

1. *Squad;* 2. HALT.

At the second command, bring the foot which is raised, by the side of the other, drop the hands, and assume the position of attention.

The Patriarchs, being established in the principles of the step, the instructor commands:

1. *Forward;* 2. *Double-time;* 3. MARCH.

At the first command, throw the weight of the body on the right leg.

At the second command, raise the hands till the forearms are horizontal, fingers closed, nails toward the body.

At the third command, carry forward the left foot, the leg slightly bent, the knee somewhat raised, and plant the foot, the toe first, thirty-three inches from the right; then execute the same movement with the right foot; continue this alternate movement of the feet, throwing the weight of

the body upon the foot in advance, allowing a natural oscillatory motion to the arms.

In marching in double time, the Patriarchs should breathe as much as possible through the nose, keeping the mouth closed. By conforming to this principle, less fatigue is experienced. Being in march,

TO MARCH IN RETREAT.

The instructor commands:

1. *Squad, right about;* 2. MARCH.

At the second command, given the instant the right foot strikes the ground, advance and plant the left foot, then turn on the balls of both feet, face to the right about, and immediately step off with the left foot.

REMARKS.

When the Patriarchs are well instructed in the foregoing principles, and the various exercises correctly executed, the squads should be increased to eight or twelve men, formed in one rank, elbow to elbow, and taught the principles of marching with a guide, the flank and oblique movements, and wheelings.

TO MARCH IN LINE.

The squad being correctly aligned, the instructor designates a well instructed Patriarch to act as guide, and places him on the side on which the guide is to be, and commands:

1. *Forward;* 2. *Guide left,* (*or right*);
3. MARCH.

At the first command, throw the weight of the body on the right foot, without bending the left knee.

At the third command, the entire rank will step off promptly with the left foot, the guide marching straight to the front.

REMARKS.

The instructor should observe in marching in line, that the Patriarchs touch lightly the elbow toward the side of the guide; and that the arms are kept close to the body; that they yield to the pressure coming from the side of the guide, and resist pressure coming from the opposite direction; that the distance, if lost, is recovered gradually, by lengthening or shortening the step; and that the head is kept direct to

the front, no matter on which side the guide may be. The instructor should impress it upon the Patriarch, that the alignment can only be preserved in marching, by the uniformity of the step, both in length and swiftness, by the touch of the elbow, and by the maintenance of the shoulders square with the line of direction.

TO MARCH BY THE FLANK.

The term "*flank*" has the same meaning, used as a military order, as "*face*" (as right flank and right face, or left flank and left face are the same), except that the term "*flank*" is used when on the march.

Being in march, the instructor commands:

1. *By the right flank;* 2. MARCH.

At the second command, given the instant the right foot strikes the ground, advance and plant the left foot, then turn to the right, and step off in the new direction with the right foot.

The left flank is executed in the same manner, substituting the word "left" for right, and "right" for left.

In the march by the flank, the Patriarchs cover each other, with the eyes fixed on the seam of the coat-collar of the man next in front, and keep closed to facing distance, that is, to such distance that in forming line the elbows will touch.

If necessary to march in double time, the distance is increased to thirty-two inches.

TO CHANGE DIRECTION.

Marching by the flank, the instructor commands:

1. *Column right*, (*or left*); 2. MARCH.

At the second command, the leading file faces, or turns to the right, and is followed by the other files, who turn on the same ground.

TO OBLIQUE.

When the instructor shall wish the squad to march obliquely, he commands:

1. *Right* (*or left*) *oblique;* 2. MARCH.

At the second command, each Patriarch makes a *half face* to the right (or left), and then marches straight forward in the new direction. As the Patriarchs no longer

touch elbows, they glance along the shoulders of the nearest files, toward the side to which they are obliquing, and regulate their steps so that the right shoulder shall always be behind the left shoulder of the next man on the right, and his head conceal the heads of the other men in the rank.

If the command be, "*Left oblique*," the Patriarch will make a half face to the left, and his left shoulder shall be behind the right shoulder of the next man on the left.

To resume the original direction, the instructor commands:

1. *Forward;* 2. MARCH.

At the second command, each Patriarch makes a half face to the left (or right), and marches straight to the front.

If the squad be at a halt, at the command, Right (or left) oblique, the Patriarchs will make a half-face to the right (or left), and at the command, March, step off. If halted while obliquing, they will, after halting, face to the front.

In the oblique march, the guide is always on that flank toward which the oblique is made, without any indication to that effect.

In like manner, when the direct march is resumed, the guide will be where it was before the oblique commenced.

WHEELINGS.

A wheel is a circular movement, by which the front of a squad, or company, is marched to a right angle from its original position, or changed ninety degrees. An 'about' is a circular movement, by which the front of a squad or company is marched in a circle facing to the rear, or changed one hundred and eighty degrees.

Wheelings are of two kinds; on fixed, and on movable pivots.

WHEELING ON A FIXED PIVOT.

Being at a halt, the instructor places a well-instructed man on the marching flank and commands:

1. *In Circle, right (or left) wheel;* 2. MARCH.

At the second command, the Patriarchs, except the pivot-man, step off with the left foot, turning at the same time the head a little to the left, the eyes fixed on a line of the eyes of the men to their left; the pivot-man marks time in his place, gradually

turning his body, to conform to the movement of the marching flank; the Patriarch who conducts the marching flank takes steps of twenty-eight inches, and from the first step, advances the left shoulder a little, casts his eyes along the rank, and feels lightly the elbow of the next man toward the pivot, but never pushes him.

The other Patriarchs touching lightly the elbow of the Patriarch next toward the pivot, resist pressure from the opposite side, conform to the movement of the marching flank, and shorten their steps according to their distance from it.

After wheeling around the circle several times,

TO HALT THE SQUAD.

The instructor commands:

1. *Squad;* 2. HALT.

At the second command, the entire rank halts, and no man moves. The instructor, going to the flank opposite the pivot, places the two outer Patriarchs in the direction he wishes to place the rank, leaving just sufficient space between them and the pivot to contain the other Patriarchs. The pivot-

man conforms the line of his shoulders to the new direction. He then commands:

1. *Left;* 2. DRESS; 3. FRONT.

At the second command, the Patriarchs will be aligned according to the principles already prescribed.

TO CHANGE DIRECTION FROM A HALT.

The instructor commands:

1. *Right* (*or left*) *wheel;* 2. MARCH; 3. *Squad;* 4. HALT; 5. *Left* (*or right*); 6. DRESS; 7. FRONT.

At the second command, the squad wheels to the right as before explained; at the fourth command, given when the squad is nearly at right angles to its original position, it halts, the sixth and seventh commands, being executed, as previously explained.

TO WHEEL THE SQUAD AND MOVE FORWARD.

The instructor commands:

1. *Right* (*or left*) *wheel;* 2. MARCH; 3. *Forward;* 4. MARCH; 5. *Guide* (*right or left*).

The command, "*forward,*" should be given in time to add "MARCH," the instant

the wheel is completed; at which all the Patriarchs take the step of twenty-eight inches, and turn their heads square to the front.

TO EXECUTE AN ABOUT WHEEL.

The instructor commands:

1. *Squad, right (or left) about wheel;* 2. MARCH; 3. *Squad;* 4. HALT; 5. *Left (or right)*; 6. DRESS; 7. FRONT; or, 3. *Forward;* 4. MARCH; 5. *Guide left (or right).*

The command, HALT, is given when the marching flank has nearly completed the half circle; or, if the squad moves forward, the command MARCH, is given the instant the about, or half circle, is completed.

WHEELING ON A MOVABLE PIVOT.

Being in march, to change direction, the instructor commands:

1. *Right (or left) wheel;* 2. MARCH.
3. *Forward;* 4. MARCH.

The first command should be given when the squad is three yards from the wheeling point.

At the second command, the wheel is executed as on a fixed pivot, except that the

Patriarchs, *both cast their eyes, and touch elbows towards the marching flank*, and the pivot-man, instead of turning in his *place*, *takes steps of nine inches*, and thus gains ground forward in describing a small curve. so as to clear the wheeling point.

The command *forward*, is given in time to add MARCH, the instant the wheel is completed; at which all the Patriarchs resume the step of twenty-eight inches, and turn their heads square to the front.

In wheeling in double time, the Patriarch on the pivot, takes steps of eleven inches.

During the wheel, the guide, without indication, is always on the marching flank; upon the completion of the wheel, the guide, if not already there, is announced on the same flank as before the movement. When the Patriarchs comprehend and execute well, in quick time, the wheels on fixed and on movable pivots, they will be repeated in double time.

The commands will be:

1. *Right* (*or left*) *wheel;* 2. *Double time;* 3. MARCH.

The movement will be executed as previously explained.

The fixed pivot is used in all *wheels*, *from a halt*, *in about wheels*, *circles*, and generally in passing from the order in line to the order in column, and the reverse, both at a halt and in marching.

The movable pivot is used in marching when changing direction, so as to clear the wheeling point.

TURNING OR CHANGING DIRECTION TO THE SIDE OF THE GUIDE.

Being in march, the instructor commands:

1. *Left* (*or right*) *turn;* 2. MARCH.

The first command will be given when the squad is three yards from the turning-point.

At the second command, given the instant the rank is to turn, the guide faces to the left (or right), and moves forward in the new direction without changing the cadence or length of the step. The other Patriarchs advance the shoulder opposite the guide, take the double time, and ad-

vance in the new direction. till they come successively upon the alignment, when they retake the quick time, and touch elbows toward the guide.

In turning in double time, the men on the side opposite the guide must increase the gait in order to come into line.

MANUAL OF THE SWORD.

REMARKS.

The instructor should see that the sword belt is on correctly, and sufficiently tight, so that the weight of the sword will not draw it down on the left side, the short chains so disposed that the sword hangs on the left hip, and in a line with the left leg, the long chain placed mid-way between the buttons on the coat behind; arms hanging naturally by the side, the left hand grasping the scabbard, with the thumb in front, and fingers to the rear, in order that the scabbard may be kept in place, in marching. The motions should be executed with promptness and energy, keeping the elbows close to the body, and without moving the head. The time for the execution of each motion is the ninetieth part of a minute. The Patriarchs should first be taught the Manual of the Sword by detail; for this

purpose the instructor gives the commands, preceded "*by detail*," whereupon the Patriarchs will execute the first motion, at the command of execution; the second, at the command "*two*"; the third at the command, "*three*."

POSITION OF CARRY SWORD.

1. *Carry;* 2. SWORDS.

The right hand being at the side, palm a little to the front, and little finger behind the seam of the pantaloons, hold the extreme end of the hilt between the thumb and first finger, the other fingers in rear, the blade perpendicular, resting against the point of the shoulder, the edge to the front.

1. *Draw;* 2. SWORDS.

First Motion.—At the word *draw*, change the left hand on the scabbard, thumb to the rear, and incline the hilt forward; grasp the hilt with the right hand, and draw the sword six inches from the scabbard.

Second Motion.—At the command SWORDS, draw the sword from the scabbard by extending the arm at full length to the front, the blade in line with the arm; drop the sword in the hollow of the elbow, bring the hand to the side, and take the position of *carry swords.*

1. *Present;* 2. SWORDS.

One Motion.—At the command SWORDS, raise the sword nearly perpendicular, the flat of the blade opposite to, and in line with the nose, inclining to the front, at an angle of forty-five degrees, edge to the left, guard at the height of the neck, back of the hand to the front, and the forearm supported on the right breast.

1. *Carry;* 2. SWORDS.

Drop the blade in the hollow of the elbow by carrying the hand to the right and retake the position of *carry sword.*

1. *Order;* 2. SWORDS.

One Motion.—Drop the point of the blade to the front, edge to the left, palm of the hand and flat of the blade to the front, point resting on the ground near the toe of the right foot.

1. *Carry;* 2. SWORDS.

Bring the sword to a carry by reverse motion.

1. *Parade;* 2. REST.

First Motion.—Same as *present swords.*

Second Motion.—Carry the right foot six inches directly to the rear, throw the weight of the body on the right leg, the left knee slightly bent; *at the same time*, drop the point of the sword, turning the hand, palm down, to the ground opposite to, and about four inches to the right of, the left toe; place the left hand over the right.

1. ATTENTION.

At this command, place the right foot

at the side of the left, and drop the hands by the side, still keeping the point of the sword on the ground between the feet.

1. *Carry;* 2. SWORDS.

Bring the sword to the position of *carry*.

1. *Salute;* 2. SWORDS.

First Motion.—Same as *present swords.*

Second Motion.—Drop the point of the sword, by extending the right arm toward the ground, bring the hand by the side, the nails toward the body, palm up, thumb extended along the hilt, elbow to the rear, the point of the sword on a line with the toe of the right foot, and about three inches from the ground, flat of the blade to the front.

1. *Carry;* 2. SWORDS.

At the second command, raise the sword to the position of *carry.*

1. *Swords ;* 2. PORT.

First Motion.—At the second command, grasp the blade of the sword with thumb and forefinger of the left hand, at the height of the right shoulder, fingers extended.

Second Motion.—Carry the blade of the sword across the body; the left hand opposite to, and at the height of the left shoulder; left elbow close to the body, flat of the blade to the front, right hand grasping the hilt, the arm slightly bent.

1. *Carry;* 2. SWORDS.

First Motion.—With the left hand carry the blade across the body, and place it against the right shoulder.

Second Motion.—Drop the left hand by the side.

1. *Rest on,* 2. SWORDS.

First Motion.—Same as first motion of *parade rest.*

Second Motion.—Same as second motion of *parade rest*, except, that the Patriarch inclines his head forward, and fixes his eyes on the ground at the point of the sword.

1. ATTENTION.

Executed same as from *parade rest.*

1. *Carry;* 2. SWORDS.

Bring the sword to the position of *carry.*

1. *Support;* 2. SWORDS.

One Motion.—At the second command, bring both hands in front of the center of the body, and place the left hand over the right, the arms extended at easy length, the blade of the sword resting across the right arm near the shoulder.

1. *Carry;* 2. SWORDS.

Drop both hands to the sides, and resume the position of carry.

1. *Reverse;* 2. SWORDS.

First Motion.—At the second command, raise the right hand till the arm is horizontal, by bending the elbow, the sword perpendicular.

Second Motion.—Drop the point of the sword to the front, and pass the blade under the right arm, the end of the hilt passing up between the thumb and fingers of the right hand, the index finger extended along the hilt, the back of the hand to the right, hand in front of the right breast; at the

same time pass the left arm across the back, grasping the blade of the sword with the left hand, palm up.

1. *Carry;* 2. SWORDS.

First Motion.—At the command *carry*, grasp firmly the hilt, by closing the index finger.

Second Motion.—With the right hand pass the sword from under the arm to the front, the end of the hilt passing down between the thumb and fingers, drop the blade into the hollow of the elbow; at the same time drop both hands to the sides.

1. *Prepare to ;* 2. GUARD.

At the command GUARD, carry the right foot forward six inches, weight of the body principally on the left leg, at the same time raise the sword vertically, the right hand as high as the chin, and about eight inches to the right of it, by closing the right elbow, and drop the point of the sword to the left at an angle of about sixty degrees, in front of, and four inches from the face, the nails and the flat of the blade to the front.

1. *Carry ;* 2. SWORDS.

Resume the position of *carry*.

1. *Advance;* 2. SWORDS.

First Motion.—Same as *present swords.*

Second Motion.—Carry the right foot forward fourteen inches, throwing the weight of the body principally upon the right leg, bending slightly, the right knee; at the same time raise and extend the right arm to its full length directly in front, the hand on a level with the top of the head, back of the hand, and flat of the blade to the left, the sword pointing in a line with the arm.

From this position *prepare to guard*, then *advance swords* may be executed.

1. *Carry;* 2. SWORDS.

Bring the right foot side of the left, and resume the position of *carry.*

1. *Form;* 2. ARCH.

First Motion.—Same as *present swords.*

Second Motion.—Same as *advance swords;* crossing the blade, about six inches from the point, with that of the Patriarch directly opposite.

This movement should be executed so that the planting of the foot and the crossing of the swords will be simultaneous.

NOTE.—Before executing the above movement, it will be necessary to form the Encampment at "open order," or in two lines, facing inward.

1. *Carry;* 2. SWORDS.

Same as from, *advance swords.*

1. *Reverse;* 2. ARCH.

First Motion.—Same as, *present swords.*

Second Motion.—Executed according to the principles prescribed for *form arch*, except that instead of *raising* and extending the arm, the Patriarchs will *lower* and extend the arm, crossing swords as before, points toward the ground, back of the hand to the right.

1. *Carry;* 2. SWORDS.

Same as from *form arch.*

NOTE.—The Patriarchs may be taught to *reverse arch* from, *form arch*, then to, *carry swords.* In either the *form arch*, or *reverse arch*, the eyes should be fixed on the cross of the swords.

1. *Return;* 2. SWORDS.

First Motion.—At the command, "*Return,*" take the position of *present swords*, at the same time grasp the scabbard with the left hand near its mouth, inclining it slightly forward.

Second Motion.—Carry the right hand opposite to, and six inches in front of the left shoulder; lower the blade, point to the rear, by passing it down the left arm, turn the head slightly to the left, fixing the eyes on the opening of the scabbard, and insert the blade in the scabbard until the right fore-

arm is horizontal across the body, or to the first motion of *draw swords*, and turn the head to the front.

Third Motion.—At the command, 'SWORDS' return the blade smartly, and drop the hand by the side.

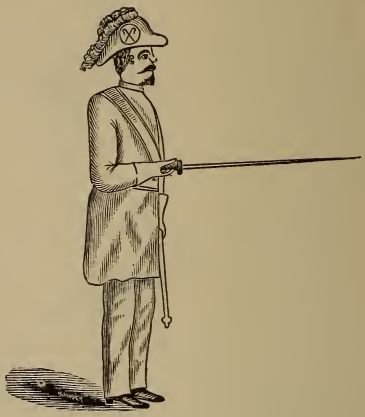
1. *Secure;* 2. SWORDS.

First Motion.—At the command, "*secure*," extend the left arm at full length, without dropping the left shoulder, grasp the scabbard with the thumb and three fingers of the left hand, the index, or fore-finger extended along the scabbard, palm toward the body.

Second Motion.—At the command, 'SWORDS' raise the scabbard with the left hand, by bending the elbow to the rear, then bring the hand in front of the body, without changing its position on the scabbard, the hilt of the sword resting in the hollow of the elbow, the point of the scabbard directly in front of the right knee.

1. *Replace;* 2. SWORDS.

Resume the position of swords returned.



1. *Charge;* 2. SWORDS.

One Motion.—Grasp the hilt of the sword with the right hand and bring it in front of the center of the body, palm upward, the hand two inches from the body, and at the height of the elbow, the right forearm resting against the body; at the same time drop the blade in front to a horizontal position; the edge to the left, and the point at the height of the right hand.

SCHOOL OF THE ENCAMPMENT.

REMARKS.

In the execution of military movements, much more depends upon the officer in command than is usually conceded to him. The best drilled men may be, and often are, made to appear in an unfavorable light, by the carelessness or ignorance of the officer in *timing* the commands. It is therefore, essential that every officer make himself perfectly acquainted with the tactics, in all its *details*, that he may give his commands at the right instant; also, that he may be able to give a concise explanation of the execution of any military manœuvre before requiring the Patriarchs to perform it.

The *preparatory command* should always be given a sufficient time before the *command of execution*, in order to allow every Patriarch to thoroughly comprehend the

movement required of him, before he is called upon to execute it,

The *right* of an Encampment is always the same. It is right in front when the right sub-division leads, and left in front when the left sub-division leads.

The guide is invariably *left* when marching right in front, and *right* when marching left in front. Guides should not only be careful to cover, but also to preserve the *exact wheeling distance.* When the Encampment is marching in line, the guide may be *center.* In all *circles* and *about wheels*, the guide is *always the pivot-man*, and they are executed the same as wheels from a halt.

The movements in these tactics are generally explained for the *right in front*, and are executed *left in front*, by inverse means, substituting, in the commands, *left* for *right*, and *right* for *left.*

The "Standard Guard" consists of three Patriarchs, viz.: The Standard Bearer, the first guardian on his right, and the second guardian on his left. In column of fours, they march as a four, the guardians covering the Nos. 1 and 4 Patriarchs. In column of four sections, or platoons, the Standard

Guard march in the center, between the second and third sections, or platoons.

As it requires four sub-divisions to execute, properly, some of the evolutions prescribed in this work, and as many of the Encampments have not a sufficient number to turn out four platoons, therefore, particular attention has been given to the drill by sections. At the option of the Chief Captain, platoon officers may take command of sections, conforming to the principles prescribed for them in platoon movements; manœuvres by sections being explained for chiefs of sections to command, notwithstanding. The Subordinate Captain commands the first platoon, Conductor the second, Junior Captain the third, and Warden the fourth. In column of fours, or Encampment movements, the Captains repeat the *preparatory* commands only.

While a division constitutes half an Encampment, it should be so divided that the first division contains two sections, or two platoons. It must be understood, that generally, the explanations in these tactics apply to a company of either four sections or four platoons.

DESIGNATION OF OFFICERS BY NUMBER.

Those elected are designated by a star (*), the others are appointed by the Chief Captain.

*Chief Captain,	1
*Subordinate Captain,	2
*Junior Captain,	3
Conductor,	4
Warden,	5
High Priest,	6
Standard Bearer	7
*Scribe,	8
*Treasurer,	9
Right General Guide,	10
Left General Guide,	11
First Guardian,	22
Second Guardian,	13
Chiefs of Sections,	14

POSITION OF OFFICERS IN LINE.

The positions of the Officers of an Encampment in *line*, are as follows: (See Diagram.)

The CHIEF CAPTAIN, three yards in front of the center.

The SUBORDINATE CAPTAIN, two yards in rear of the center of the second section, or platoon.

The JUNIOR CAPTAIN, two yards in rear of the center of the third section, or platoon.

The CONDUCTOR, two yards in rear of the center of the first section, or platoon.

The WARDEN, two yards in rear of the center of the fourth section, or platoon.

RIGHT GEN. GUIDE, two yards in rear of the right file.

LEFT GEN. GUIDE, two yards in rear of the left file.

The STANDARD BEARER, FIRST GUARDIAN and SECOND GUARDIAN, in center of the line, between the divisions; FIRST GUARDIAN on the right, and the SECOND GUARDIAN on the left.

The CHIEF OF SECTIONS, on the right of their respective sections.

The HIGH PRIEST, SCRIBE and TREASURER, in line according to height.

1
2
14
10
4
14
13 7 12
3
14
5
14
11
COLUMN OF PLATOONS.
1
14
10
4
14
2
13 7 12
14
3
14
5
11
LINE.

TO FORM LINE.

The conductor takes position, facing the line, six yards in front of the center, and commands:

FALL IN.

At which the Patriarchs promptly form in one rank, faced to the right, thirteen inches from back to breast, graduated from right to left, in the order of height, the tallest Patriarch on the right and shortest on the left.

This being effected, the conductor commands:

1. FRONT; 2. *Right;* 3. DRESS; 4. FRONT.

At the first command, the Patriarchs will face to the left, as explained in the school of the Patriarch for *left face;* the second, third and fourth commands will be executed as previously explained in the school of the Patriarch.

The conductor then commands:

1. *Count;* 2. *Fours.*

At the second command, the Patriarchs will count from right to left, in a clear, steady, distinct tone, without turning the

head—*one*, *two*, *three*, *four*, according to his place in line.

The conductor next divides the Encampment into sections or platoons, divisions, &c., being careful to observe that each chief of section has his position, on the right of his own section; he shall also make any changes that he may deem necessary, or, by intimation, or order of the Chief Captain. He then commands:

1. *Draw;* 2. SWORDS.

1. *First division;* 2. *Side step to the right;* 3. MARCH; 4. HALT.

At the third command, the first division, or right half of the Encampment, move to the right, in order to leave an interval sufficient for the standard guard. The fourth command will be given the instant this is obtained.

He next commands:

1. *Standard guard—Post;* 2. MARCH.

The standard bearer and guard will then take their position in line, from the rear.

The line being in proper order the conductor commands:

1. *Present;* 2. SWORDS.

He then faces about, salutes the C. C., and reports. The Encampment is in order; after which he takes his place in line of file closers, passing around the right.

The C. C. commands:

1. *Carry;* 2. SWORDS.

TO OPEN RANKS.

The C. C. commands:

1. *To the rear open order;* 2. MARCH; 3. FRONT.

At the first command, the right and left gen. guides step briskly three yards to the rear of the line, to mark the new alignment.

At the second command, each even-numbered file will march backward, halt slightly in rear of the alignment, cast his eyes to the right, and dress on the line established by the guides, maintaining the interval between the files.

At the third command, the gen. guides take their places in the front rank, and the Patriarchs cast their eyes to the front. At the command *march*, the S. C., J. C., conductor and warden, take position two yards

in advance of the front rank, opposite their places, in line, the standard guard step one yard to the front, the officers passing around the flanks nearest their positions.

TO CLOSE RANKS.

The C. C. commands:

1. *Close order;* 2. MARCH.

At the second command, the rear rank, or even-numbered files, step forward promptly and resume their places in the front rank; the gen. guides resume their places in line of file closers.

NOTE.—In ceremonial parades, at open ranks, at the command *march*, the officers will take position *three yards* in front of the Encampment, opposite their places in line, passing around the nearest flank, and dressing to the right, when the ranks are closed again, at the command, *march*, the officers will resume their places in line.

TO MARCH IN LINE.

The Encampment being at a halt and correctly aligned, the C. C. commands:

1. *Forward;* 2. *Guide left;* 3. MARCH.

At the third command, the Patriarchs step off promptly, keeping in line with, and touching elbows to the left, the guide observes with the greatest care, the length and cadence of the step, and marches straight to the front, selecting points in advance and on the same line as the direction of the march. If the Patriarchs lose the step, the C C. commands:

To the step.

At this command, the Patriarchs will glance toward the Patriarch next on their left, retake the step, and then cast their eyes to the front.

TO HALT THE ENCAMPMENT AND ALIGN IT.

The C. C. commands:

1. *Encampment;* 2. HALT.

1. *By file;* 2. *Right* (*or left*); 3. DRESS; 4. FRONT, or

1. *By file;* 2. *Left, backward;* 3. DRESS; 4. FRONT, or

1. *Left;* 2. DRESS; 3. FRONT, or

1. *Left, backward;* 2. DRESS; 3. FRONT.

The rank is aligned as explained in the school of the Patriarch.

The C. C., after the command *front* is given, if necessary, rectifies the alignment by directing such files as are out of line to move forward or back.

TO MARCH BY THE FLANK.

Being in line at halt, the C. C. commands:

1. *Fours right;* 2. MARCH; 3. *Guide left.*

At the second command, the fours will wheel to the right on a fixed pivot, upon the completion of which, the fours will step off in the new direction, taking full length steps. The conductor will place himself, at the first command, in front of the left Patriarch of the first four, faced to the right, and march on a line parallel with the former front of the Encampment; the warden will follow in rear of the column of fours covering the left file. The officers will face to the right and march two yards from the right flank of the column, opposite their places in line. The position of the C. C. on the march in column of fours, by the right flank, is on the left of the conductor,—by the left flank, on the right of the warden.

TO CHANGE DIRECTION IN COLUMN OF FOURS.

The C. C. commands:

1. *Column left* (*or right*); 2. MARCH.

At the second command, the conductor shortens his step and wheels to the left on the arc of a small circle, and then marches straight forward; the leading four wheel on a movable pivot, the Patriarch on the left following in the trace of the conductor; the other fours move forward and wheel on the same ground.

If the command be *column right*, the conductor wheels as if on the marching flank of a rank of four.

Column half right, or left, is similarly executed.

TO PUT THE COLUMN OF FOURS IN MARCH, AND CHANGE DIRECTION AT THE SAME TIME.

The C. C. commands:

1. *Forward;* 2. *Column right* (*or left*); 3. MARCH.

TO FORM LINE FROM COLUMN OF FOURS.

Being in column of fours right in front, the C. C. commands:

1. *Fours left into line;* 2. MARCH; 3. HALT; 4. *Right;* 5. DRESS; 6. FRONT.

At the second command, the fours wheel to the left on a fixed pivot, the conductor and warden take their places in line of file closers.

At the third command, given the instant the wheel is completed, the Patriarchs halt, and at the fifth command dress to the right.

Being in march in column of fours,

TO FORM LINE AND CONTINUE THE MARCH.

The C. C. commands:

1. *Fours left;* 2. MARCH; 3. *Guide left* (*or right.*)

At the third command, given the instant the wheel is completed, the Patriarchs take the full length step to the front, keeping in line and touching elbows toward the guide.

When the left is in front, the movement is executed on the same principles, by inverse means.

TO FORM COLUMN OF FOURS AND HALT.

Being in line, the C. C. commands:

1. *Fours right;* 2. MARCH; 3. HALT.

To move forward, the C. C. commands:

1. *Forward;* 2. *Guide left;* 3. MARCH.

TO MARCH IN COLUMN OF FOURS TO THE FRONT.

Being in line, the C. C. commands:

1. *Right forward;* 2. *Fours right;* 3. MARCH.

At the third command, the conductor and warden place themselves as in column of fours, the right four moves straight to the front, shortening the first three steps; the other fours wheel to the right on a fixed pivot; the second four, when its wheel is nearly completed, wheels to the left on a movable pivot, and follows the first four; the other fours having wheeled to the right, move forward and wheel to the left on a movable pivot on the same ground as the second.

TO MARCH TO THE REAR.

Being in column, or in line at a halt, or marching, the C. C. commands:

1. *Fours right* (*or left*) *about;* 2. MARCH;
3. *Guide right* (*left or center.*)

At the second command, the fours wheel about on a fixed pivot.

At the third command, given the instant the wheel is completed, the Patriarchs touch elbows toward the guide and take the full length step.

If in line, the C. C., at the command, *march*, passes through the nearest interval, and places himself three yards in front of the center of the Encampment, the file closers pass through the nearest interval, and take their positions two yards in the rear, opposite their respective places.

In column, the file closers simply gain the space to the right or left, necessary to maintain the distance of two yards from the flank of the column.

The *about*, in column, should always be executed toward the side opposite the file closers.

In this movement the guides will conform to the principles already explained for forming from column into line, and the reverse.

TO WHEEL IN CIRCLE.

The C. C. commands:

1. *Fours in circle, right (or left) wheel;*
2. MARCH.

At the second command, the fours wheel in a circle on a fixed pivot; the C. C. observing that the fours complete each arc of ninety degrees simultaneously, and that the principles of the *fixed pivot* are strictly enforced, the Patriarch on the marching flank taking the full step of twenty-eight inches.

The circle being completed, the C. C. commands:

1. HALT; or
1. *Forward;* 2. MARCH; 3. *Guide left.*

TO OBLIQUE IN COLUMN OF FOURS.

The C. C. commands:

1. *Right (or left) oblique;* 2. MARCH.

Executed as explained in the school of the Patriarch.

During the oblique, the Patriarchs cannot be too cautious in observing their place in line; the Patriarch, in each rank of four, on the side toward which the oblique is made, is the guide of the rank.

TO RESUME THE DIRECT MARCH.

The C. C. commands:

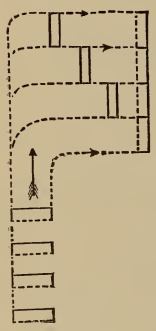
1. *Forward;* 2. MARCH.

TO FORM LINE ON THE RIGHT FROM COLUMN OF FOURS.

The C. C. commands:

1. *Fours on right into line;* 2. MARCH.

At the second command, the conductor will turn to the right and march straight forward to the spot where the right of the Encampment is to rest, and halt; the leading four wheels to the right on a movable pivot, and moves forward to the left of the conductor, halts and dresses to the right; the other fours march a distance equal to their front, beyond the wheeling-point of the four preceding, wheel to the right and advance as explained for the first four; when the Patriarchs arrive within one pace of the new alignment, they immediately turn their eyes to the right, advance with short steps on the line, dress to the right, and cast their



eyes to the front. The file-closers will continue the march until they arrive opposite their places in line, when they will turn to the right and close to the proper distance.

TO FORM LINE TO THE FRONT FROM COLUMN OF FOURS.

The column of fours being in march right in front, the C. C. commands:

1. *Encampment front into line;* 2. MARCH.

At the second command, the first four take the short step, and continue the march straight to the front, the conductor and warden resume their places in line of file-closers; the other fours oblique to the left till opposite their places in line, then march to the front, each touching the elbow of the Patriarch to the right upon arriving in line.

The line being properly dressed to the right, the C. C. commands:

1. *Forward;* 2. MARCH; 3. *Guide left,* (*or center.*)

TO MARCH IN RETREAT.

Being in march in column, or in line, the C. C. commands:

1. *Right about;* 2. MARCH; 3. *Guide* (*right, left, or center.*)

At the second command, each Patriarch faces about and marches to the rear, as previously explained in the school of the Patriarch.

ROUTE STEP.

Being in march, either in line or in column, to march in the route step, the C. C. commands:

1. *Route step;* 2. MARCH.

At the second command, the Patriarchs are no longer required to maintain silence, or to keep the step; but must carefully preserve the distance, and touch of the elbow toward the guide; swords may be carried at will.

TO RESUME THE CADENCED STEP.

The C. C. commands:

1. *Encampment;* 2. ATTENTION.

At the second command, the Patriarchs bring their swords to *carry*, resume the quick time, and preserve silence.

TO COUNTERMARCH IN COLUMN OF FOURS.

The C. C. commands:

1. *Countermarch;* 2. *Column* (*left or right*); 3. MARCH.

At the third command, the leading four execute a *fours left* (*or right*) *about*, on the principles of a *movable pivot*, the Patriarch on the pivot taking steps of nine inches, and when the wheel is completed, marches direct to the rear; the other fours, as they arrive in succession on the wheeling-point, execute what has been explained for the leading four.

Being in march in line,

TO FACE TO THE REAR AND MARCH BY THE FLANK LEFT IN FRONT.

The C. C. commands:

1. *Right about;* 2. *Fours right;* 3. MARCH; 4. *Guide right* (*or center.*)

At the third command, the Patriarchs will execute the *right about* as explained in the school of the Patriarch, and immediately wheel to the right by fours, on the principles of a fixed pivot, describing one-fourth of a circle.

At the fourth command, given the instant the wheel is completed, the Patriarchs march straight forward, taking the full length step.

Thus, marching left in front faced to the rear.

TO MARCH RIGHT IN FRONT.

The C. C. commands:

1. *Right about;* 2. MARCH; 3. *Guide left.*

At the second command, the Patriarchs face about as described, thus marching right in front.

TO FORM LINE AND CONTINUE THE MARCH.

The C. C. commands:

1. *Fours left;* 2. MARCH; 3. *Guide left,* (*or center.*)

MARCHING IN COLUMN OF FOURS, LEFT IN FRONT FACED TO THE REAR, TO MARCH IN LINE TO THE FRONT.

The C. C. commands:

1. *Right about;* 2. *Fours left;* 3. MARCH; 4. *Guide left* (*or center.*)

Thus combining the two previous commands and manœuvres.

TO FORM COLUMN OF TWOS FROM COLUMN OF FOURS.

Being in march by the right flank, the C. C. commands:

1. *Right by twos;* 2. MARCH.

At the second command, the conductor obliques to the right and takes position in front of the No. 2 Patriarch. The warden obliques to the right and covers the No. 2 Patriarch in the rear; the Nos. 1 and 2 Patriarchs of each four continue the direct march; the Nos. 3 and 4 Patriarchs shorten their steps till disengaged, when they oblique to the right, and follow Nos. 1 and 2, keeping distance of thirty-two inches; the standard bearer marches straight forward, the first and second guardians shorten their steps and form a two in rear of the standard bearer.

TO FORM ONE RANK FROM COLUMN OF TWOS, OR FOURS.

The C. C. commands:

1. *Right by file;* 2. MARCH.

At the second command, the conductor obliques to the right, and places himself in

front of the No. 1 Patriarch; if from column of twos, the Nos. 1 and 3 of each four march straight forward, the Nos. 2 and 4 shorten their steps, oblique to the right, and cover their respective files at a distance of thirteen inches from back to breast, the warden covering the rear file.

From column of fours, the conductor, warden, and No. 1 of each four, follow the same rule as from twos, Nos. 2, 3 and 4, shorten their steps, oblique to the right, and take their places in rear of the No. 1 Patriarch, successively.

TO FORM FOURS FROM COLUMN OF FILES.

Being in march, the C. C. commands:

1. *Form fours;* 2. MARCH; 3. *Guide left.*

At the second command, the No. 1 of each four shortens his step, the Nos. 2, 3 and 4 of each four oblique to the left and form on the No. 1; when the fours are formed, all take the full length step.

At the third command, the conductor places himself in front of the No. 4 Patriarch.

TO FORM COLUMN OF TWOS FROM COLUMN OF FILES.

The C. C. commands:

1. *Form twos;* 2. MARCH.

Which is executed the same as *form fours*, except, that Nos. 1 and 2 shorten their steps, and Nos. 3 and 4 oblique to the left.

TO FORM LINE ON THE RIGHT FROM COLUMN OF FILES.

The C. C. commands:

1. *On right by file into line;* 2. MARCH.

The movement is executed on the principles previously explained for column of fours; each Patriarch turning opposite his place in line.

To march in the short step; to mark time; to change step; to side step; to march backward; to oblique and resume the direct step; to pass from the quick time to the double time and the reverse,—are executed as explained in the school of the Patriarch, substituting in the commands, *Encampment*, or *Patriarchs*, for *Squad.*

NOTE.—Before forming *sections*, it is necessary to have the sets of fours counted off

and designated as the odd and even fours; for this purpose the column of fours is halted, and the C. C. commands:

1. *Odd and even, fours;* 2. COUNT.

At the second command, the odd and even fours are designated by counting, *one, two, three, four, five*, and so on, commencing on the right.

TO FORM SECTIONS FROM COLUMN OF FOURS.

Being in march, the C. C. commands:

1. *Form sections;* 2. MARCH.

At the second command, the conductor and warden will take their places in line of file closers, opposite the right and left sections respectively, each odd numbered four will promptly face to the right and march forward in that direction, a distance equal to the front of a four, face to the left, and unite with the even numbered fours; the instant the fours are united, the C. C. commands:

Guide left.

TO FORM FOURS FROM SECTIONS.

The C. C. commands:

1. *Form fours;* 2. MARCH.

At the second command, the odd numbered fours march straight forward, the even numbered fours shorten their steps until they are uncovered by the odd numbered fours, then face promptly to the right and march a distance equal to the front of their four, face to the left, and resume the touch toward the guide, the guides being careful to cover in file, the conductor and warden resuming their proper places in column of fours.

TO FORM SECTIONS FRONT INTO LINE.

Being in march in column of fours, the C. C. commands:

1. *Sections, front into line;* 2. MARCH.

At the second command, the conductor and warden take positions same as in *form sections;* the odd numbered fours continue the march to the front, taking the short step, the even numbered fours oblique to the left, and place themselves on the left of the odd numbered fours; upon uniting, all take the full length step, and the sections conform to the principles explained for marching in line.

TO FORM COLUMN OF FOURS FROM SECTIONS.

Being in march, the C. C. commands:

1. *Sections;* 2. *Right forward;* 3. *Fours right;* 4. MARCH.

Executed the same as, *to march in column of fours to the front*, the right fours of each section conforming to the movements explained for the right four in *line*, and the left fours to the movements explained for the second four.

Column of fours from sections, at a *halt*, is formed by the same commands and means.

TO CHANGE DIRECTION IN COLUMN OF SECTIONS.

Being in march, the C. C. commands:

1. *Column left ;* 2. MARCH.

At the first command, the chiefs of each section command, *guide right*, the chief of the first section adding, *first section left wheel.*

At the second command, the chief of the first section commands, *march*, when the section wheels, according to the principles prescribed for wheeling on a movable pivot;

the chief will command *forward*, in time to add *march*, the instant the wheel is completed.

The other sections march squarely up to the wheeling point (or marker), when each changes direction by the same commands and means as the first.

The *column right* is executed according to the same principles, the guide being *left*, without indication.

TO WHEEL IN CIRCLE, IN COLUMN OF SECTIONS.

Being in march, or at a halt, the C. C. commands:

1. *Fours in circle;* 2. *Right* (*or left*) *wheel;* 3. MARCH; or,

1. *Sections in circle;* 2. *Right* (*or left*) *wheel;* 3. MARCH.

Executed on the principles of a fixed pivot, as explained for fours; the wheel being completed, the C. C. commands:

1. *Forward;* 2. MARCH; 3. *Guide left.*

NOTE.—In executing the following manœuvre. first count off sections, for this purpose the C. C. commands:

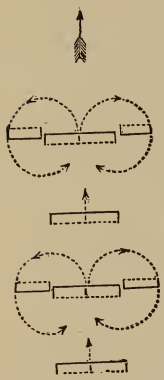
1. *Odd and even sections;* 2. COUNT.

TO REVERSE THE POSITION OF SECTIONS.

Being in march in column of sections, the C. C. commands:

1. *Odd sections;* 2. *In circle, fours outward wheel;* 3. MARCH.

At the third command, the right fours of each odd section wheel in circle to the right, the left four of each odd section wheel in circle to the left; the even sections move straight forward through the intervals of the odd sections, the standard guard mark time in order to keep their position in column, and then march forward. When the C. C. desires "to change position to right in front," he commands:



1. *Even sections;* 2. *In circle, fours outward wheel;* 3. MARCH.

At the third command, the even sections execute what is prescribed for the odd sections in the foregoing movement, and the odd sections what is prescribed for the even sections, the standard guard marking time as before.

TO WHEEL IN CIRCLE TO THE RIGHT AND LEFT IN COLUMN OF SECTIONS.

The C. C. commands:

1. *Fours in circle outward wheel;* 2. MARCH.

At the second command, the right four of each section wheel in circle to the right, and the left four of each section wheel in circle to the left, the standard guard marking time.

TO WHEEL THE RIGHT AND LEFT OF SECTIONS IN CIRCLE ALTERNATELY.

The C. C. commands:

1. *Right of sections in circle, fours right;*
2. MARCH.

At the second command, the left fours move straight forward, the right four of each section wheel to the right, making a complete circle, and again move forward. When the right fours have completed half a circle, the C. C. commands:

1. *Left of sections in circle, fours left;*
2. MARCH.

At the second command, the left fours execute to the left, the same movement as

prescribed for the right fours, the sections uniting on the completion of the wheel.

Being in column of sections right in front,

TO MARCH TO THE REAR.

The C. C. commands:

1. *Fours left about ;* 2. MARCH ; 3. *Guide right.*

To march the column to the front again, the C. C. commands:

1. *Fours right about ;* 2. MARCH ; 3. *Guide left.*

TO FORM COLUMN OF FILES.

Being in march in column of sections, the C. C. commands:

1. *Sections ;* 2. *Right flank, file left ;* 3. MARCH.

At the third command, the chief of each section marches straight forward, taking two short steps; the rest of the Patriarchs all face to the right, march forward and turn to the left on reaching the ground from which the right moved, the Patriarch next to the chief, turning immediately on facing, as if wheeling on a movable pivot ; each Patriarch wheeling on the same spot, covering in file, and keeping closed to thirteen inches from back to breast.

TO FORM SECTIONS FROM COLUMN OF FILES.

The C. C. commands:

1. *Sections, front into line;* 2. MARCH.

At the second command, the chiefs of each section continue the march straight to the front, taking the short step, the rest of the Patriarchs in each section advance the right shoulder, oblique to the left, and come into line, dressing to the right. The Patriarchs coming into line, should lengthen the step, but preserve the cadence.

The C. C. seeing all in line, commands:

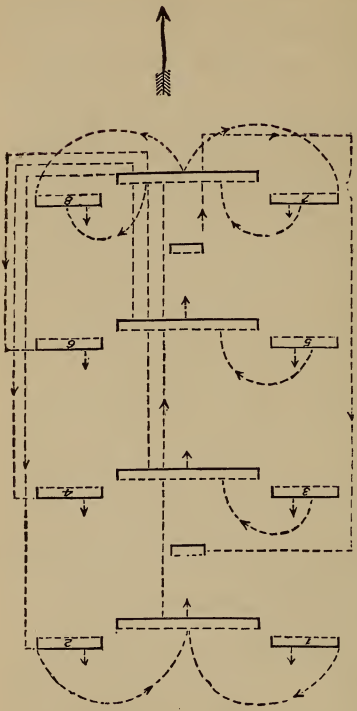
Guide left.

Should the command *march*, be preceded by "*double time*," the chiefs will march forward in quick time without shortening the step, the other Patriarchs taking the double time until they arrive in line.

TO CHANGE FRONT TO REAR.

Being in march in column of sections, the C. C. commands:

1. *Countermarch;* 2. *First section, fours right and left about;* 3. MARCH.



At the third command, the right four *wheel* to the right about, the left four to the left about, and march directly to the rear, each succeeding section moves straight forward, wheeling on the same ground as the first; the standard guard oblique to the right, and on reaching the wheeling-point will execute a wheel to the right about and follow the right four, the file closers about face, oblique to the left, and march to the rear in their respective positions; the fours being at section distance.

TO RE-FORM SECTIONS RIGHT IN FRONT.

The C. C. commands:

1. *Form sections;* 2. *First section inward wheel;* 3. MARCH.

At the third command, the first section is re-formed by the leading four of each column wheeling inward and uniting, then marching straight forward; each succeeding section executes the same movement as explained for the first, as they arrive on the ground where the first section wheeled; the standard guard wheel inward; the file closers face about and resume their proper places. The columns of fours, in marching to the rear, although at section distance, should be very careful to guide to the left, and keep the sections in an exact line, in order to unite on the inward wheel.

TO RE-FORM SECTIONS LEFT IN FRONT.

Being in march to the rear in columns of fours at section distance, as explained in the previous movement, and desiring to form sections left in front, the C. C. commands:

1. *Fours inward wheel;* 2. MARCH; 3. *Guide right.*

At the second command, all the fours will simultaneously wheel toward the center, thus forming sections, left in front.

At the third command, given the instant the sections unite, all march forward touching elbows to the right.

MARCHING IN COLUMN OF SECTIONS LEFT IN FRONT TO FORM COLUMN OF FILES RIGHT IN FRONT.

The C. C. commands:

1. *Sections ;* 2. *Right flank, file right ;* 3. MARCH.

At the third command, each section will face to the right, the chief of each section immediately filing to the right after facing, the other Patriarchs covering in file, and turning on the same ground.

BEING IN COLUMN OF SECTIONS RIGHT IN FRONT TO FORM LINE.

The C. C. commands:

1. *Sections left into line wheel ;* 2. MARCH ; 3. HALT ; 4. *Right ;* 5. DRESS ; 6. FRONT.

Executed as previously explained in the movement, *to form line from column of fours.*

BEING IN COLUMN OF SECTIONS LEFT IN FRONT TO FORM LINE.

The C. C. commands:

1. *Sections right into line wheel;* 2. MARCH; 3. HALT; 4. *Left;* 5. DRESS; 6. FRONT.

MARCHING IN COLUMN OF SECTIONS RIGHT IN FRONT TO FORM LINE ON THE RIGHT.

The C. C. commands:

1. *Sections on right into line;* 2. MARCH.

Executed on the same principles and by the same means as *fours on right into line.*

MARCHING IN COLUMN OF SECTIONS LEFT IN FRONT TO FORM LINE ON THE LEFT.

The C. C. commands:

1. *Sections on left into line;* 2. MARCH.

Executed on the same principles as *fours on right into line;* the left section wheeling to the left, moves forward and is halted by the warden, and dresses to the left; the other sections march a distance equal to their front, beyond the wheeling-point of the section preceding, wheel to the left, advance, and dress to the left upon arriving in line.

MARCHING IN COLUMN OF SECTIONS RIGHT IN FRONT, TO FORM LINE AND CONTINUE THE MARCH.

1. *Sections left wheel;* 2. MARCH; 3. *Guide left* (*or center.*)

At the third command, given the instant the sections unite in line, all the Patriarchs touch elbows to the left (or center,) and march to the front, taking the full length step.

TO FORM COLUMN OF SECTIONS TO THE RIGHT FROM LINE.

The C. C. commands:

1. *By sections right wheel;* 2. MARCH; 3. HALT.

At the second command, the sections wheel to the right on a fixed pivot, as explained for *column of fours*, the standard guard wheeling in the center between the second and third sections.

TO PUT THE COLUMN IN MARCH.

The C. C. commands:

1. *Column forward;* 2. *Guide left;* 3. MARCH.

TO FORM COLUMN OF SECTIONS AND CONTINUE THE MARCH, FROM LINE.

The C. C. commands:

1. *By sections right wheel;* 2. MARCH; 3. *Forward;* 4. MARCH; 5. *Guide left.*

TO FORM COLUMN OF SECTIONS TO THE REAR FROM LINE.

The C. C. commands:

1. *Right of sections, to the rear into column;* 2. MARCH.

At the second command, the entire rank faces to the right, the chief of each section instantly files to the right, and marches straight to the rear, the Patriarchs in each section follow the chief of their section, turning on the same ground, covering in file, and keeping closed up; the standard guard turn so as to maintain their position between the sections.

TO FORM COLUMN OF SECTIONS RIGHT IN FRONT.

The C. C. commands:

1. *By the left flank;* 2. MARCH; 3. *Guide left.*

TO FORM COLUMN OF SECTIONS TO THE FRONT FROM LINE.

The C. C. commands:

1. *Right of sections to the front into column ;* 2. *By the right flank ;* 3. MARCH.

At the third command, the chief of each section continues the march straight to the front, the other Patriarchs face to the right and follow the chief of section; the standard guard conform to their position in column, as also do the file closers.

The Patriarchs having all filed to the left, the C. C. commands:

1. *By the left flank;* 2. MARCH ; 3. *Guide right.*

The Encampment is now marching in column of sections left in front.

TO MARCH THE COLUMN OF SECTIONS RIGHT IN FRONT.

The C. C. commands:

1. *Sections right about ;* 2. MARCH ; 3. *Guide left.*

Being in march in column of fours right in front,

TO BREAK INTO COLUMN OF SECTIONS FROM THE RIGHT TO MARCH TO THE LEFT.

The C. C. commands:

1. *From the right form sections ;* 2. *First section fours left ;* 3. MARCH ; 4. *Guide left.*

At the third command, the first section execute fours left, the other sections march forward in column of fours, the chief of the second section giving the second command (substituting the number of his section in place of first)—in season to add *march* the instant they arrive on the ground, where the first section wheeled, and adds, *guide left*, as soon as the fours unite; the other sections execute the same movements by the same commands as explained for the second; the standard guard wheel when opposite their place in column.

At the fourth command, the guides cover and the Patriarchs dress to the left.

TO OBLIQUE IN COLUMN OF SECTIONS.

The C. C. commands:

1. *Right* (*or left*) *oblique;* 2. MARCH.

Executed as explained in the school of the Patriarch. The Patriarchs must be careful to preserve the alignment, so that when faced to the front again, the touch of the elbow will be observed without being obliged to lengthen or shorten the step; the guide of each section is always on the flank toward which the oblique is being

made, and he should strictly conform to the line and direction of the guide of the leading section.

Being in march in column of sections.

TO CHANGE DIRECTION TO THE SIDE OF THE GUIDE.

The C. C. commands:

1. *Right* (*or left*) *turn;* 2. MARCH.

At the second command, the first section will turn, conforming to what is prescribed in the school of the Patriarch; the other sections march forward, the chief of each, giving the first command in season to add *march*, the instant his section arrives on the ground where the first turned, when each will turn as explained for the first; the standard guard will turn, by executing *threes right* (*or left*,) so as to conform to their position in column.

REMARKS.

As stated in the remarks for the school of the Encampment, particular attention has been paid to the movements by sections. It is not necessary, therefore, to explain the movements by platoon, except when they differ from sections, the movements being

executed according to the principles prescribed for sections; in fact the only difference between the manœuvres by section and by platoon, *in many cases*, is in the commands.

Being in line.

TO FORM COLUMN OF PLATOONS TO THE RIGHT.

The C. C. commands:

1. *Platoons right wheel;* 2. MARCH.

At the first command, the platoon officers pass quickly around the flanks, and place themselves two yards in front of the center of their respective platoons.

At the second command, the platoons wheel to the right on a *fixed pivot*, each platoon officer hastens to the point where the left of his platoon is to rest on the completion of the wheel, faces to the late rear, and when the Patriarch on the marching flank approaches the perpendicular, commands, designating the number of his platoon:

1. *Platoon;* 2. HALT; 3. *Left;* 4. DRESS; 5. FRONT.

At the second command, given the instant the Patriarch on the marching flank arrives to within three paces of the perpendicular, the platoon halts; the Patriarch on the left of each platoon, at once steps forward to the point where the left of the platoon is to rest, being at exactly right angles with the former front.

At the fourth command, the platoon dresses to the left; the alignment being perfected, the platoon officer commands *front*, and places himself two yards in front of the center of his platoon.

TO FORM COLUMN OF PLATOONS TO THE LEFT.

The C. C. commands:

1. *Platoons left wheel;* 2. MARCH.

Which is executed according to the same principles.

TO FORM COLUMN OF PLATOONS AND MOVE FORWARD WITHOUT HALTING.

The C. C. commands:

1. *Continue the march*; 2. *Platoons right* (*or left*) *wheel;* 3. MARCH; 4. *Forward;* 5. MARCH; 6. *Guide left.*

The platoons wheel as before, except that

each officer remains in front of the center of his platoon.

At the fifth command, given the instant the wheel is completed, the platoons will march straight to the front.

At the sixth command, the guides will be careful to cover, and to preserve the step and platoon distance.

NOTE.—Each officer should always face his platoon when giving a command.

TO HALT THE COLUMN OF PLATOONS.

The C. C. commands:

1. *Column;* 2. HALT.

TO PUT THE COLUMN OF PLATOONS IN MARCH FROM A HALT.

The C. C. commands:

1. *Column forward;* 2. *Guide left;* 3. MARCH.

Being in march in column of fours;

TO FORM PLATOONS TO THE FRONT INTO LINE.

The C. C. commands:

1. *Platoons front into line;* 2. MARCH;
3. *Guide left* (*or center.*)

Executed according to the principles pre-

scribed for sections, except that the platoon officers hasten to place themselves in front of the centers of their respective platoons.

TO CHANGE DIRECTION IN COLUMN OF PLATOONS.

The C. C. commands:

1. *Column left (or right);* 2. MARCH.

Executed according to the same principles and in the same manner as prescribed for column of sections, except that the commands are given by platoon officers, substituting the word "*platoon*" for *section.*

NOTE.—Platoon officers should see that the guide does not shorten his step, on approaching the wheeling-point, which is too often the case, thereby losing distance; another fault is often noticed in changing direction—platoons, or sub-divisions, are too apt to anticipate the order, and commence wheeling before the command of execution is given, or before they arrive fully up to the wheeling point; this may be avoided by the officer watching closely his sub-division, cautioning, if necessary, and by giving the command, *march*, at the right instant.

Being in march in column of fours right in front,

TO BREAK BY THE RIGHT OF PLATOONS INTO COLUMN.

The C. C. commands:

1. *Right of platoons to the right into column;*
2. MARCH.

At the first command, the platoon officers hasten to place themselves on the left of the guides in the leading fours of their respective platoons, and command, "*column right.*"

At the second command, the leading four of each platoon wheel to the right, on a movable pivot, the other fours conforming to the principles prescribed for changing direction.

The C. C., after all the fours have changed direction, commands:

1. *Fours left;* 2. MARCH; 3. *Guide left.*

The platoon officers repeat the first and third commands.

At the second command, the fours wheel to the left on a fixed pivot; the command, *guide left,* being given the instant the fours

unite; the Patriarchs touch elbows to the left, and march to the front, the guides covering, the officers in their proper places.

TO FORM COLUMN OF FOURS FROM COLUMN OF PLATOONS.

The C. C. commands:

1. *Platoons ;* 2. *Right forward ;* 3. *Fours right;* 4. MARCH ; 5. *Guide left.*

The platoon officers will repeat the first three commands, designating their respective platoons by number, as, *first*, *second*, *third*, *or fourth* platoon.

At the command *march*, the officers will quickly resume their places as file closers, each platoon executing the movement as prescribed "*to march in column of fours to the front.*" This may be executed from a halt, or in march.

If the left is in front, the command will be :

1. *Platoons ;* 2. *Left forward ;* 3. *Fours left ;* 4 MARCH ; 5. *Guide right.*

Executed on the same principles.

Being in march in column of fours right in front,

TO BREAK INTO COLUMN OF PLATOONS FROM THE RIGHT TO MARCH TO THE LEFT.

The C. C. commands:

1. *From the right form platoons;* 2. MARCH; 3. *Guide left.*

At the first command, the officers hasten to place themselves in front of their platoons, passing through the nearest interval; the officer commanding the first platoon, commands, "*first platoon fours left,*" the other officers cautioning their platoons to march straight forward.

At the command *march*, the movement is executed precisely as laid down for the same movement in sections, except that each officer commands *guide left* as soon as the fours unite in his platoon.

TO WHEEL IN CIRCLE BY FOURS, FROM COLUMN OF PLATOONS.

The C. C. commands:

1. *Fours in circle right* (*or left*) *wheel;* 2. MARCH.

TO MARCH FORWARD.

The C. C. commands:

1. *Forward;* 2. *Guide left* (*or right*); 3. MARCH.

TO MARCH TO THE REAR IN COLUMN OF PLATOONS.

The C. C. commands:

1. *Fours left* (*or right*) *about;* 2. MARCH. 3. *Guide right.*

TO OBLIQUE IN COLUMN OF PLATOONS.

The C. C. commands:

1. *Right* (*or left*) *oblique;* 2. MARCH.

Executed as prescribed for the *oblique* in *sections.*

TO FORM LINE FROM COLUMN OF PLATOONS RIGHT IN FRONT.

The C. C. first sees that the guides cover, and have proper distance, and then commands:

1. *Left into line wheel;* 2. MARCH.

At the second command, the platoons wheel to the left on a fixed pivot. When the Patriarch on the marching flank has approached to within three paces of the line, the platoon officer commands:

1. *First,* (*second, third or fourth*) *platoon;* 2. HALT.

And passing through the interval takes his place in the file closers.

The C. C. moves rapidly to the point where the right of the line is to rest, and commands:

1. *Right;* 2. DRESS; 3. FRONT.

Which is executed as prescribed in the school of the Patriarch.

If the column be left in front, the line will be formed by the same means, at the commands:

1. *Right into line wheel;* 2. MARCH.
1. *Platoon;* 2. HALT.
1. *Left;* 2. DRESS; 3. FRONT.

TO FORM COLUMN OF PLATOONS INTO LINE AND CONTINUE THE MARCH.

Being in march right in front, the C. C. commands:

1. *Platoons;* 2. *Left wheel;* 3. MARCH.

Each platoon, at the command *march*, will wheel to the left on the principles of a fixed pivot, the same as from a halt; when the wheel is completed, the C. C. commands:

1. *Forward;* 2. MARCH; 3. *Guide left (or center.)*

The first command should be given when the marching flank is yet three paces from

the line, so that the second command may be given the instant the platoons unite.

At the third command, all the Patriarchs touch elbows to the left, and march straight to the front. The officers return to their place in line, at the command *march.*

NOTE.—The Patriarchs should be instructed, that, in all wheels from a halt, or on a fixed pivot, they should *touch elbows toward the pivot*, and *cast their eyes toward the marching flank;* that in changing direction, or wheels on a movable pivot, they both *touch elbows and cast their eyes toward the marching flank.*

TO FORM COLUMN OF FILES FROM COLUMN OF PLATOONS.

Being in march in column of platoons, the C. C. commands:

1. *Platoons;* 2. *Right flank, file left;*
3. MARCH.

Executed the same as in sections "*to form column of files.*"

TO FORM PLATOONS FROM COLUMN OF FILES.

The C. C. commands:

1. *Platoons;* 2. *Front into line;* 3. MARCH.

Executed according to the principles prescribed '*to form sections from column of files*'; the platoon officers place themselves in front of the center of their respective platoons, and command, *guide left.*

TO FORM LINE TO THE FRONT FROM COLUMN OF PLATOONS.

Being in column of platoons at a halt, right in front, to form line to the front, the C. C. commands:

1. *On first platoon form line ;* 2. *Left;* 3. FACE ; 4. MARCH.

At the second command, the officer commanding the first platoon, cautions it to stand fast.

At the third command, he hastens to the right of his platoon and commands, *right dress;* the second, third and fourth platoons, at the third command, face to the left.

At the fourth command, the second, third and fourth platoons march forward in the new direction ; the second platoon officer then commands, *second platoon, by the right flank,* in season to add, *march,* the instant the right of his platoon is in line with the left of the first, or has uncovered it ; the

platoon then marches forward, and is halted by its officer, when within one pace of the new alignment; he then commands, *second platoon, right dress;* the platoon dresses to the right on the first platoon, and the officer takes his place as file closer, passing around the left of his platoon.

The third and fourth platoons execute the same movements as prescribed for the second, flanking to the right, when the right of each platoon is in line with the left of the one preceding it—the standard guard will execute the same movement, and dress on the left of the second platoon. As soon as all are aligned, the first platoon officer commands, *front,* and steps into the line of file closers.

TO BREAK BY THE RIGHT OF PLATOONS TO THE REAR INTO COLUMN.

The C. C. commands:

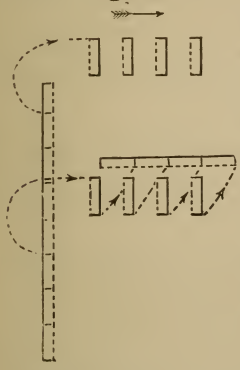
1. *By the right of platoons to the rear into column;* 2. *Fours right;* 3. MARCH.

At the first command, the platoon officers hasten to place themselves on the right of their respective platoons.

At the second command, the officers cau-

tion the first four of their platoon to wheel to the *right about.*

At the third command, all the fours wheel to the right, the leading four of each platoon wheel to the right about, and march perpendicularly to the rear; the remaining fours in each platoon follow the leading four, wheeling on the same ground; the standard guard wheel independently and in their own interval, the same as a four.



When all the fours are marching to the rear, the C. C. commands:

1. *Fours left;* 2. MARCH; 3. *Guide left,* or

2. HALT; 3. *Left;* 4. DRESS; 5. FRONT.

TO BREAK BY THE LEFT OF PLATOONS TO THE REAR INTO COLUMN.

The same movement may be executed to the left, from line, by the commands:

1. *By the left of platoons, to rear into column;* 2. *Fours left;* 3. MARCH.

Executed on the same principles, by inverse means.

When all are marching to the rear, to form platoons, the C. C. commands:

1. *Fours right;* 2. MARCH; 3. *Guide right.*

Thus, forming column of platoons, *left in front.*

TO ADVANCE BY THE RIGHT OF PLATOONS.

Being in line at a halt or in march, the C. C. commands:

1. *Platoons;* 2. *Right forward;* 3. *Fours right;* 4. MARCH.

At the fourth command, the platoon officers hasten to place themselves on the left of the first four of their respective platoons; each platoon executes *right forward*, *fours right;* the first four of each platoon marches straight forward, the second follows in their trace, by executing *fours left* immediately after *fours right;* the other fours follow, wheeling on the same ground as the second four.

ADVANCING BY THE RIGHT OF PLATOONS TO FORM LINE.

The C. C. commands:

1. *Platoons front into line;* 2. MARCH;
3. *Guide right* (*or center*); or,
3. HALT; 4. *Right;* 5. DRESS; 6. FRONT.

At the second command, the platoons execute the *front into line;* the leading fours of each platoon march straight forward, taking the short step, the other fours oblique to the left, coming into line successively; the platoon officers returning to their places as file closers.

TO FORM LINE ON THE RIGHT FROM COLUMN OF PLATOONS.

The C. C. commands:

1. *On right into line;* 2. *Guide right;*
3. MARCH.

At the second command, the officer of the first platoon, commands, "*right turn.*"

At the third command, repeated by the same officer, the first platoon turns to the right (as explained in the school of the Patriarch,) advances in the new direction to within one pace of the new alignment,

when it is halted by its officer and dressed to the right, by short steps, the platoon officer then takes his place as file closer.

The second platoon marches straight to the front; its officer commands, *right turn*, in time to add, *march*, when opposite the right of its place in line, halts it at one pace from the line, and commands, *right dress*, and returns to his place as file closer, passing around the left flank; the third and fourth platoons execute the same movements by the same commands, as prescribed for the second platoon; the standard guard *wheel* to the right when opposite the right of their place in line, and dress upon the left of the second platoon.

The C. C. seeing the alignment complete, commands:

FRONT.

REMARKS.

A division is one-half of the Encampment, be it more or less; provided, however, that the *fours* in the first division shall be complete. The two divisions are designated respectively, first and second divisions. The S. C. will command the first, and the

J. C. the second division; their positions in column being two yards in front of the center of their respective divisions. The position of the C. C. is three yards to the left of the first division, and abreast of the S. C.; as in column of platoons. The standard guard should be in the center, between the first and second divisions.

The movements by division are executed according to the same principles, and by the same means, as prescribed for platoons; the commands being as follows:

Being in line.

TO FORM COLUMN OF DIVISIONS TO THE RIGHT.

The C. C. commands:

1. *By division, right wheel;* 2. MARCH.

The S. C. and J. C. conforming to the same rule as explained for platoons, command:

1. *First* (*or second*) *division;* 2. HALT; 3. *Left;* 4. DRESS; 5. FRONT.

TO FORM COLUMN OF DIVISIONS TO THE RIGHT AND MOVE FORWARD WITHOUT HALTING.

The C. C. commands:

1. *Continue the march;* 2. *By division right wheel;* 3. MARCH; 4. *Forward;* 5. MARCH; 6. *Guide left.*

Executed as explained for platoons, the S. C. and J. C. repeating the second, fourth and sixth commands, designating their divisions.

TO HALT THE COLUMN OF DIVISIONS.

The C. C. commands:

1. *Column;* 2. HALT.

TO PUT THE COLUMN OF DIVISIONS IN MARCH.

The C. C. commands:

1. *Column forward;* 2. *Guide left;* 3. MARCH.

Being in march in column of fours.

TO FORM DIVISIONS TO THE FRONT.

The C. C. commands:

1. *Divisions front into line;* 2. MARCH; 3. *Guide left* (*or center.*)

TO CHANGE DIRECTION IN COLUMN OF DIVISIONS.

The C. C. commands:

1. *Column left* (*or right*); 2. MARCH.

NOTE.—As much depends upon the officers in changing direction properly, attention is called to the *note* after the same movement by platoon.

TO FORM COLUMN OF FOURS FROM COLUMN OF DIVISIONS.

The C. C. commands:

1. *Divisions;* 2. *Right forward;* 3. *Fours right;* 4. MARCH; 5. *Guide left.*

Being in column of fours at a halt, or in march.

TO BREAK INTO COLUMN OF DIVISIONS FROM THE RIGHT TO MARCH TO THE LEFT.

The C. C. commands:

1. *From the right form divisions;* 2. MARCH; 3. *Guide left.*

Executed as explained for platoons.

Being in column of divisions,

To wheel in circle by fours; to march forward; to march to the rear; to right (*or left*) *oblique.*

The commands are the same as in column of platoons, substituting division for platoon.

TO FORM LINE FROM COLUMN OF DIVISIONS RIGHT IN FRONT.

The C. C. commands:

1. *Left into line wheel;* 2. MARCH.

At the second command, the divisions wheel to the left, as prescribed for column of platoons; the S. C. and J. C., as the marching flank approaches the line, command:

1. *First* (*or second*) *division;* 2. HALT.

And immediately take their places in line of file closers.

The C. C. moves rapidly to the point where the right of the line is to rest, and commands:

1. *Right;* 2. DRESS; 3. FRONT.

TO FORM COLUMN OF DIVISIONS INTO LINE AND CONTINUE THE MARCH.

The C. C. commands:

1. *Divisions;* 2. *Left wheel;* 3. MARCH;
4. *Forward;* 5. MARCH; 6. *Guide left* (*or center*)

Executed as explained for *column of platoons.*

TO FORM COLUMN OF FILES FROM COLUMN OF DIVISIONS.

The C. C. commands:

1. *Divisions;* 2. *Right flank, file left;*
3. MARCH.

TO FORM DIVISIONS FROM COLUMN OF FILES.

The C. C. commands:

1. *Divisions;* 2. *Front into line;* 3. MARCH; 4. *Guide left* (*or center.*)

TO BREAK BY THE RIGHT OF DIVISIONS TO THE REAR INTO COLUMN.

Being in line, the C. C. commands:

1. *By the right of divisions, to the rear into column;* 2. *Fours right;* 3. MARCH.

Executed as from column of platoons.

When the fours are all marching to the rear, the C. C. commands:

1. *Fours left;* 2. MARCH; 3. *Guide left.*

TO ADVANCE BY THE RIGHT OF DIVISIONS.

Being in line at a halt, or in march, the C. C. commands:

1. *Divisions;* 2. *Right forward;* 3. *Fours right;* 4. MARCH.

Executed according to the principles prescribed, *to advance by the right of platoons.*

ADVANCING BY THE RIGHT OF DIVISIONS TO FORM LINE.

The C. C. commands:

1. *Divisions front into line;* 2. MARCH;

3. *Guide left* (*or center*); or,

3. HALT; 4. *Right;* 5. DRESS; 6. FRONT.

Executed the same as from column of platoons.

TO FORM LINE ON THE RIGHT FROM COLUMN OF DIVISIONS.

Executed by the same means and commands, as from column of platoons, substituting the word *division* for *platoon.*

TO BREAK INTO DIVISIONS.

Being in line at a halt, the C. C. commands:

1. *Form divisions;* 2. MARCH; 3. *Guide left.*

At the first command, the S. C. and J. C. place themselves in front of their respective divisions, the S. C. commands, first division *forward;* the J. C. commands, second division *right oblique.* At the command, *march,* repeated by both captains, the first division moves forward, the S. C. repeating, *guide left;* the second division obliques to the right, the J. C. commanding, *forward,* in time to add *march,* the instant the left guide arrives in the trace of the guide of the first division, then adds, *guide left.*

If marching, the S. C. repeats the command, *guide left;* the J. C. commands, *right*

oblique, and completes the movement as from a halt.

TO RE-FORM LINE.

Being at a halt in column of division, the C. C. commands:

1. *On first division form line;* 2. MARCH; 3. FRONT.

At the first command, the S. C. commands, *First division forward, guide right;* the J. C. commands, *second division, left oblique.*

At the second command, repeated by both captains, the first division advances division distance, when the S. C. commands, *halt, right dress*, and returns to his place as file closer. The second division obliques to the left, the J. C. commanding, *forward*, in time to add, *march, guide right*, the instant the division is opposite its place in line; on arriving at one yard from the line, the J. C. commands: *halt, right dress*, and returns to his place as file closer.

The C. C. superintends the alignment from the right flank, and gives the command, *front*, upon its completion.

If marching, the S. C. commands, *guide right*, and the movement is completed as explained.

TO CHANGE DIRECTION MARCHING IN LINE.

The C. C. commands:

1. *Right (or left) wheel;* 2. MARCH.

Executed according to the principles prescribed for wheels on a movable pivot.

When the wheel is completed, the C. C. commands:

1. *Forward;* 2. MARCH; 3. *Guide left, (or right, or center.)*

TO MARCH TO THE RIGHT OR LEFT IN COLUMN OF FILES, FROM LINE.

Being in march in line, the C. C. commands:

1. *By the right (or left) flank;* 2. MARCH.

At the second command, given the instant the left foot is planted, the Patriarchs will step off in the new direction with the right foot.

Or, in the movement by the left flank, which is similarly executed, the first step in the new direction will be with the left foot.

Care should be taken that the *files are kept closed to facing distance.*

TO FORM LINE FROM COLUMN OF FILES AND CONTINUE THE MARCH.

The C. C. commands:

1. *Encampment front into line;* 2. MARCH;
3. *Guide left,* (*right or center.*)

TO BREAK FOURS TO THE REAR.

Marching in line, to pass obstacles, the C. C. commands:

1. (*So many*) *fours from right* (*or left*) *to rear;*
2. MARCH.

At the second command, the fours designated execute *fours left* (*or right*); immediately upon its completion, the leading (or inner) four, executes *fours right* (*or left,*) the other fours follow, turning on the same ground, thus marching in column of fours.

The obstruction being passed, the C. C. commands:

1. *Rear fours front into line;* 2. MARCH.

The fours in rear oblique to the right (or left,) until opposite their place in line, and by lengthening the step resume their former position.

TO ADVANCE BY THE RIGHT OF ENCAMPMENT.

Being in line at a halt, or in march, the C. C. commands:

1. *Right forward;* 2. *Fours right;* 3. MARCH.

MARCHING BY THE RIGHT FLANK TO RE-FORM LINE.

The C. C. commands:

1. *Encampment, front into line;* 2. MARCH; 3. *Guide left,* (*right, or center.*)

TO ADVANCE BY THE LEFT OF ENCAMPMENT.

The C. C. commands:

1. *Left forward;* 2. *Fours left;* 3. MARCH.

And will re-form line by the same command as from the right flank.

NOTE.—In these tactics, all movements of *front into line,* are executed so that when completed, the line will be as originally formed, *right in front.*

COMBINATION MOVEMENT.

TO ADVANCE FROM CENTER BY SECTIONS AT HALF DISTANCE.

Being in line at a halt, or in march, the C. C. commands:

1. *Form sections from center at half distance;* 2. *Center forward;* 3. *Fours left and right;* 4. MARCH; 5. *Guide center.*

At the first command, the S. C. and J. C. hasten to their positions in front of their respective divisions.

At the third command, the S. C. commands, *first division, left forward, fours left;* the J. C. commands, *second division, right forward, fours right.*

At the third command, the center section moves forward; the other fours wheeling to the left and right, follow the leading four of their respective divisions, by wheeling to the front as they approach the center, thus forming sections with the opposite fours; at the second command, the standard guard step two yards to the front,—if in march, they gain that distance by lengthening the step,—at the command, *march,* the leading fours close the interval by obliquing toward the center, the officers march on the outer flanks of their respective divisions, opposite their places in column.

TO FORM DOUBLE COLUMN OF FILES.

Marching from center by sections, at half distance, the C. C. commands:

1. *On center form double column of files;*
2. MARCH.

At the second command, the standard guard and No. 4 Patriarch of each right four, and No. 1 of each left four continue to march straight forward, the second division execute *right by file*, as explained, *to form one rank from column of fours;* the first division (or right fours,) execute the *left by file*, by inverse means, the Nos. 3, 2 and 1 Patriarchs obliquing to the left, and forming in rear of No. 4 Patriarch successively; the officers oblique to the left and right, observing their proper intervals as file closers.

Thus, the column is marching in two ranks, or double column of files, *closed to facing distance.*

TO MARCH TO THE RIGHT AND LEFT BY DIVISIONS.

The C. C. commands:

1. *Right and left by division;* 2. MARCH.

At the second command, the standard guard mark time, the first division flank to the right, the second division to the left, and march in opposite directions.

TO MARCH THE DIVISIONS TOWARD EACH OTHER.

The C. C. commands:

1. *Right about;* 2. MARCH.

In marching the divisions to the right and left in opposite directions, or towards each other, the guide in each division is toward the head or right of the division, or center, at the option of the C. C.

As the divisions approach each other, the C. C. commands:

1. *Right and left flank;* 2. MARCH.

The command *march*, is given the instant the divisions close to facing distance.

The C. C. then commands:

1. *Form sections;* 2. MARCH.

At the second command, the fours in each column of files, execute *form fours*, the Nos. 3, 2 and 1 Patriarchs in the first division obliquing to the right, and forming on the No. 4 Patriarch.

TO FORM LINE TO THE FRONT FROM COLUMN OF SECTIONS FROM CENTER AT HALF DISTANCE.

The C. C. commands:

1. Encampment, right and left front into line;
2. MARCH.

At the second command, the standard guard shorten their step, the leading fours in the first and second divisions oblique to the right and left, and form on the standard guard, the other fours execute the right and left front into line, according to the principles prescribed for *front into line.*

The C. C. commands:

Guide center.

NOTE.—In this movement a beautiful effect is produced by giving the command, *charge swords*, immediately after the command *right about*, *march*, and when the divisions have arrived at three yards apart, the command, *form arch*, *halt*, when the Patriarchs will halt and form arch. To carry swords, close the ranks, and march forward in double column of files, the C. C. commands, *carry swords*, *forward*, *right and left flank*, *march.*

Another means of executing the right and left by divisions, the *about*, the *flank.* and *forming line*, which is equally beautiful, is as follows:

Marching from centre by sections at half distance,

TO WHEEL BY FOURS INTO DIVISIONS AND MARCH TO THE RIGHT AND LEFT.

The C. C. commands:

1. *Fours right and left by divisions;* 2. MARCH.

At the second command, the standard guard mark time, the first division execute fours right, the second division fours left, and march in opposite directions.

Desiring to execute the *about*, the C. C. commands:

1. *Fours left and right about;* 2. MARCH.

At the second command, the first division execute *fours left about*, and the second division, *fours right about*, guiding in each direction, toward the head of the divisions, or center, as directed. Having arrived at nearly section distance, the C. C. commands:

1. *Fours right and left;* 2. MARCH.

At the command *march*, given the instant section distance is gained, the first division execute *fours right*, the second division *fours left.*

As the fours unite, the C. C. commands:

Guide center.

And the column moves straight to the front.

TO FORM THE COLUMN OF SECTIONS FROM CENTER AT HALF DISTANCE TO THE RIGHT INTO LINE.

The C. C. commands:

1. *First division fours right;* 2. *Second division on right into line;* 3. MARCH.

At the third command, fhe first division execute *fours right*, and is halted by the S. C. as the fours unite in line; he then commands, *left dress*, and returns to his place as file closer; the standard guard wheel to the right and close at once on to the left of the first division; the second division execute *fours on right into line*, as previously explained, and dress to the right.

The line being properly dressed, the C. C. commands:

FRONT.

During the previous combination of movements, the S. C. and J. C. repeat so much of the preparatory commands as relate to their respective divisions, designating the same by, first, or second division.

TO FORM SQUARE.

Being in march in column of sections, (or platoons,) the C. C. commands:

1. *Form square;* 2. MARCH.

At the second command, the first section *mark time*, the fourth, or last section march *straight forward*, the second and third, or intervening sections, *flank to the right ana left* from the center, the right half of each section executing, *by the right flank, file left*, and the left half of each, *by the left flank, file right.* As the second section closes on the right and left flanks of the first section, it will mark time, as will each succeeding section, upon closing on the preceding one, until the fourth, or last section closes up and completes the square, when the C. C. commands:

1. *Forward;* 2. MARCH; 3. *Guide left.*

In the formation of the square, as in the reduction, the various commands to the sections, are given by the chiefs of sections, or by platoon officers, if in command; at the first command of the C. C., the standard guard and officers march inside the square, taking their position by the shortest route, at the commencement of the movement.

TO RE-FORM SECTIONS FROM SQUARE.

The C. C. commands:

1. *Reduce square;* 2. MARCH.

At the second command, the first section continues to march straight forward, the fourth, or last section, mark time; the second and third, or intervening sections, forward into line toward the center, and mark time until wheeling distance is gained between them and the next preceding section; then move forward. The standard guard and officers resume their positions in column of sections.

TO FORM SQUARE FROM COLUMN OF PLATOONS, AND TO REDUCE SQUARE TO COLUMN OF PLATOONS.

Executed precisely as explained for sections, except that the platoon officers substitute the word *platoon* for *section.*

TO FORM CROSS.

Being in march in column of sections, the C. C. commands:

1. *Four cross;* 2. MARCH.

At the first command, the chiefs of sections give the following commands:

1st Section, *Right flank, file left.*
2nd " *Guide right.*
3rd " *By the right flank, and by the left flank.*

When it has uncovered the right of the second section,

4th, (5th and 6th) Sections, *Right flank, file left.*

At the command, *march*, given by the C. C., the sections execute the commands given by their chiefs as prescribed, the first section will *mark time*, as soon as its last file has turned to the left, until the remaining sections have closed upon it; the standard guard lengthen their steps, the standard bearer taking position on the right of the second section, the first guardian directly in front of him, and the second guardian in his rear, the standard bearer will be the center and guide of the cross.

The chiefs of sections will be careful to see that their respective sections execute the movements correctly, and will give such commands as are necessary to accomplish this purpose.

When the cross is completed, the C. C. commands:

1. FORWARD ; 2. *Guide center ;* 3. MARCH.

The command, *march*, should be given the instant the cross is completed. The C. C. and S. C. take position two yards to the left and right of the center of the first section respectively, the right gen. guide in front of the first file on the right, the left gen. guide in rear of the fourth section, the warden in rear of the left gen. guide, the conductor in rear of the warden, and the J. C. and S. C. in rear of the conductor, each thirteen inches from back to breast. It is very important that the files keep closed to facing distance.

TO FORM COLUMN OF SECTIONS FROM CROSS.

The C. C. commands:

1. *Reduce cross ;* 2. MARCH.

At the first command, the chiefs of sections command :

1st Section, *Into line.*
2nd " *Forward, guide right.*
3rd " *By the left flank, then by the right flank.*
4th, (5th and 6th) Sections, *Into line.*

At the command, *march*, given by the C.

C., the respective sections execute the movements indicated in the commands of their chiefs, the chiefs of the second, third and fourth sections will see that their sections *mark time*, and move forward when section distance is obtained between them and the preceding sections.

TO FORM PATRIARCHAL CROSS.

Being in march in column of fours, the C. C. commands:

1. *Form patriarchal cross;* 2. MARCH.

At the first command, the chiefs of sections command as follows, designating the fours in their respective sections:

First Chief—

First four, by the right flank, file left.
Second four, right oblique.

Second Chief—

Third four, guide right.
Fourth four, by the right flank, file left.

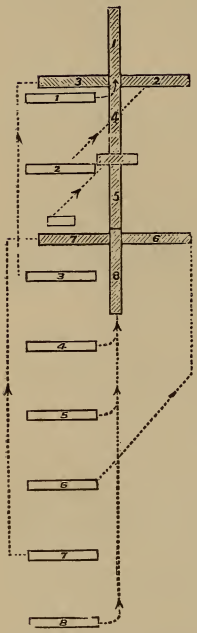
Third Chief—

Fifth four, by the right flank, file left.
Sixth four, right oblique.

Fourth Chief—

Seventh four, guide right.
Eighth four, by the right flank, file left.

At the command, *march*, the fours will execute the above commands, the conductor obliques to the right, and leads the first four, the right gen. guide promptly places himself in rear of first four, and is the guide for the first bar, or cross; the standard guard do not change their order of march, except to oblique to the right so that the standard bearer shall be in rear of the fourth four, and in line with the right gen. guide; the left gen. guide places himself in rear of the fifth four, and is guide for the second bar, or cross, and the warden will place himself in rear of the last four. As the fours come into position, each will *mark time*, until the cross is completed.



TO FORM COLUMN OF FOURS FROM PATRIARCHAL CROSS.

The C. C. commands:

1. *Reduce cross;* 2. MARCH.

At the second command, the first, fourth, fifth and eighth fours execute, *form fours, from column of files*, the second and sixth fours oblique to the left till they cover the leading four, and then resume the direct step; the third and seventh fours *mark time*, as do the other fours on arriving in column, until proper distance is gained.

TO FORM PATRIARCHAL CROSS FROM COLUMN OF SECTIONS.

Being in march, the C. C. commands:

1. *Form patriarchal cross;* 2. MARCH.

At the first command, the chiefs of sections (or platoon officers if in command,) command as follows:

First Section—

Right half, mark time.
Left half, right flank file left.

Second Section—

Right half, left front by file.
Left half, guide right.

Third Section—

Right half, mark time.
Left half, right flank file left.

Fourth Section—

Right half, left front by file.
Left half, guide right.

At the second command, the right and left halves of the sections, execute the movements indicated above, the No. 4 Patriarchs in the third and seventh fours mark time; the No. 3 steps in front of No. 4, No. 2 in front of No. 3, and No. 1 in front of No. 2; thus forming column of files to the front in third and seventh fours. The conductor, warden, standard guard, and right and left gen. guides take the same positions in the cross as when formed from column of fours, passing promptly through the nearest intervals. The S. C. and J. C. keep their relative positions, as in line of file closers.

TO FORM COLUMN OF SECTIONS FROM PATRIARCHAL CROSS.

Being in march, the C. C. commands:

1. *Reduce cross;* 2. MARCH.

At the first command, the chiefs of sec-

tions (or platoon officers if in command,) give the following commands:

First Section—

Right half, forward guide left.
Left half, front into line.

Second Section—

Right half, column right, then by the left flank.
Left half, mark time.

Third Section—

Right half, forward guide left.
Left half, front into line.

Fourth Section—

Right half, column right, then by the left flank.
Left half, mark time.

At the second command, the right and left halves of the sections execute the above commands, as indicated. The right and left half of each section unite simultaneously and march forward, the officers resuming their respective positions.

The C. C. commands:

Guide left.

TO FORM CROSS FROM COLUMN OF PLATOONS.
TO FORM PATRIARCHAL CROSS FROM COLUMN OF PLATOONS.

Each of the above movements are executed by the same commands and means as from column of sections; substituting the word "*platoon*" in place of "*section.*"

TO WHEEL THE CROSS IN CIRCLE.

Being at a halt, the C. C. commands:

1. *On center;* 2. FACE.

At the second command, each section will face so as to bring the left elbow towards the standard bearer or center.

The C. C. then commands:

1. *In circle, left wheel;* 2. *Guide center;* 3. MARCH.

At the third command, the sections will wheel to the left, in circle, touching elbows towards the standard bearer, and casting eyes towards the right, or marching flank, so as to keep in line. The standard bearer will mark time and conform to the wheel. The officers and guides stand fast.

TO HALT THE WHEEL AND FACE THE CROSS TO THE FRONT.

The C. C. commands:

1. *Encampment*; 2. *Halt;* 3. *Front;* 4. FACE.

At the second command, the cross halts; at the fourth command, each section faces to its proper front in the cross.

NOTE.—If the C. C. desires to dress the sections after the command, *halt*, he commands:

1. *On center;* 2. DRESS; 3. FRONT.

The patriarchal cross may be faced inward, and wheeled in circles, by the same commands and means as the cross, each cross wheeling on its own center.

TO OPEN ORDER IN COLUMN OF FOURS.

Being in march in column of fours, the C. C. commands:

1. *Fours right and left, open order;* 2. MARCH.

At the second command, the No. 2 Patriarchs march straight forward; No. 1 of each four obliques one yard to the right, No. 3 one yard to the left, and No. 4 two yards to the left, then move to the front, keeping in line, and covering in file.

TO FORM CHAIN.

The C. C. commands:

1. *Form chain;* 2. *Countermarch by file left;* 3. MARCH.

At the command *march*, each Patriarch in the first four, executes the countermarch by filing to the left and marching to the rear, through the intervals; each Patriarch in the succeeding fours, moves forward, and, turning on the same ground follows the preceding Patriarch.

As the first four approach the rear of the column, the C. C. commands:

1. *Countermarch by file left;* 2. MARCH..

At the second command, given the instant the first four pass the rear four, the Patriarchs countermarch as before, each covering his respective file, or rank, and continuing the direct march.

TO CLOSE ORDER FROM COLUMN OF FOURS AT OPEN ORDER.

The C. C. commands:

1. *Close order*; 2. MARCH.

At the second command, the Patriarchs in each four resume the touch of the elbow

by obliquing towards the No. 2 Patriarchs, and then guide left.

TO FORM THREE LINKS.

NOTE.—The formation as prescribed below is for four sections, or thirty-two Patriarchs, from two ranks. The following commands will be given by the C. C. to form in two ranks for the three link formation:

If marching in column of fours—*Right twos.*

If marching in column of sections—*Right forward, fours right, then, right by twos.*

If marching in column of files—*Form twos.*

If marching in line—*Twos right.*

Being in two ranks at a halt faced to the right, to face to the front the C. C. commands, *left, face.* The links are then divided as follows: The first five files, together with the conductor and right gen. guide, constitute the first link ; the next six files, the second link ; and the next (or last) five files together with the warden and left gen. guide, the third link.

Being properly divided, and marching in two ranks faced to the right, the C. C. commands:

1. *Form three links;* 2. MARCH.

At the first command, the standard guard hastens to place itself on the right, and two yards in front of the 1st file, or leading two, the conductor takes his place one yard in rear of, and covering the standard bearer. At the second command, the standard guard and conductor take the short step, and march straight forward, the first two Patriarchs, or 1st file, and the 5th file, open order, leaving an interval of one pace, the 2d, 3d and 4th files, open order, leaving an interval of two paces, the right gen. guide promptly places himself in rear of the 5th file and covers the conductor, each Patriarch taking the short step as he arrives in his place. This forms the first link; the second link is formed in the same manner as the first, excepting that the No. 4 Patriarch in the 6th file (or 1st file of the second link,) obliques slightly to the left, and takes the same position in the second link that the conductor does in the first, covering the right gen. guide; the No. 3 Patriarch in the 6th file promptly faces about and passes, between the ranks, to the rear of

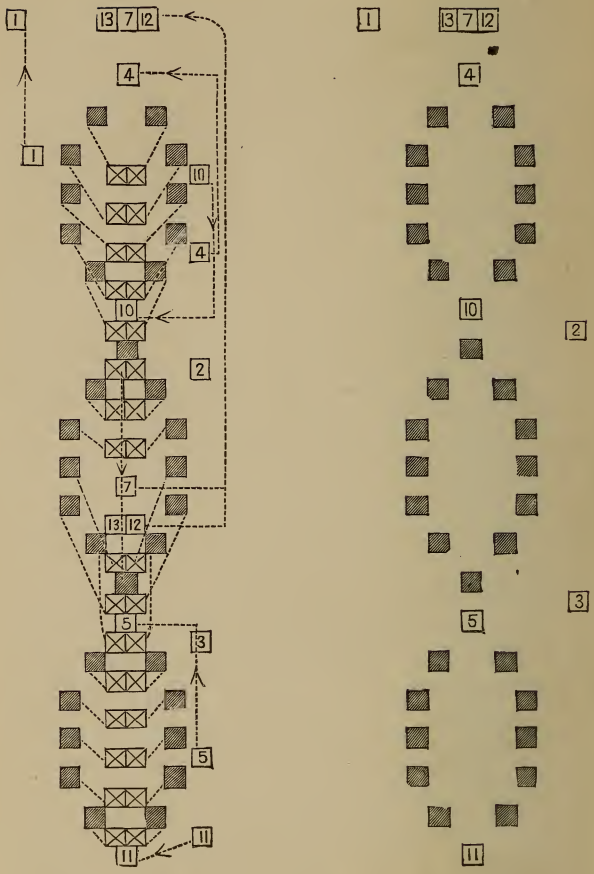
the 11th, or last file of the second link, faces about and forms the connecting link, covering the No. 4 Patriarch of his file, taking the same position in the second link that the right gen. guide does in the first link; the 7th, 8th, 9th, 10th and 11th files executing precisely what is prescribed for the 1st, 2d, 3d, 4th and 5th files. The third link is formed like the first; the warden and left gen. guide taking the same positions respectively, in the link, as the conductor and right gen. guide do in the first link. The S. C. and J. C. oblique to the right, preserving the interval, as file closers.

If there are thirty-six Patriarchs in line, *each link* will consist of six files, or twelve Patriarchs.

If there are forty-two Patriarchs in line, *each link* will consist of seven files, or fourteen Patriarchs.

If there are forty-eight Patriarchs in line, *each link* will consist of eight files, or sixteen Patriarchs.

And *each link* will be executed as explained for the *second link* in the above movement, except that when there are forty-



THREE LINKS.

two, there will be one more Patriarch on each side of each link, and when there are forty-eight, there will be two more Patriarchs on each side of each link.

The conductor and warden remaining in their positions as file closers. The right gen. guide taking his position in front of the first Patriarch, or connecting link, and covering the standard bearer, the left gen. guide in rear of the three links, and covering the last Patriarch.

NOTE.—A simple way to learn the formation is to place each Patriarch in his position at a halt, before attempting to execute the movement in march.

TO FORM TWO RANKS FROM THREE LINKS.

The C. C. commands:

1. *Reduce links;* 2. MARCH.

At the second command, the conductor, warden, and right and left gen. guides promptly resume their places as in column of twos, the standard guard wheel out to the right and resume their places in column, and the No. 4 Patriarch in the 6th file quickly passes between the ranks of the second link to his place in column ; the

ranks close together and march forward, preserving the distance of thirty-two inches from back to breast.

TO FORM HOUR GLASS.

Being in column of sections either at a halt, or in march, the C. C. commands:

1. *Form hour glass;* 2. MARCH.

At the second command, the right and left gen. guides promptly place themselves in the centers of the first and fourth sections, respectively; the first section moves straight forward, section distance, then marks time, the No. 1 Patriarch of the first four, and No. 4 Patriarch of the second four, on the right and left of flanks of the first section, shorten their steps, and oblique to the left and right so as to directly cover the No. 2 Patriarch of the first four, and No. 3 of the second four of the same section, in other words they execute the movement of *one file from right and left to rear.*

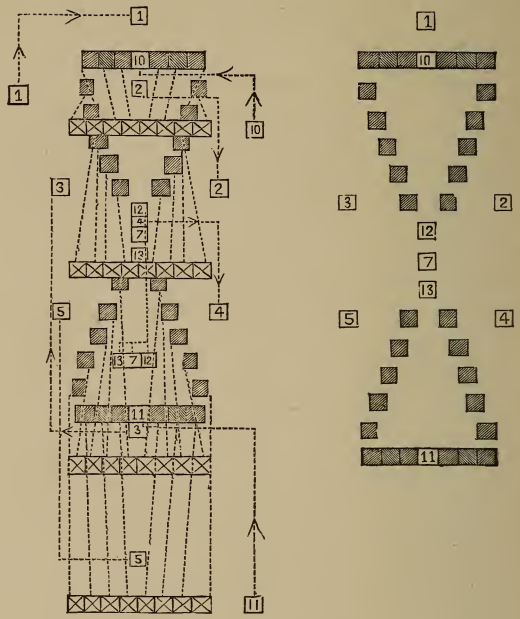
The right four of the second section echelon from the right, and the left four from the left, the two Patriarchs in the center taking the short step, slightly sep-

arating, all marking time as they arrive in proper position.

The standard bearer marches directly in the center of the hour glass, covering in line the right gen. guide; the first guardian steps in front of the standard bearer, and marches thirteen inches in rear of the center of the second section; the second guardian marches thirteen inches in rear of, and covering the standard bearer, who marches thirteen inches in rear of the first guardian.

The third section echelon from the center, forming echelon on the second guardian.

The fourth section moves straight forward, guide center, the No. 1 Patriarch of the right four, and the No. 4 Patriarch of the left four, quicken their steps, and oblique to the left and right so as to form echelon with the two rear Patriarchs on the outer flanks of the third section, and in turn are directly covered by the two Patriarchs who are now on the outer flanks of the fourth section as it closes upon them. The Patriarchs on the outer flanks of the second and third sections, during the movement oblique slightly toward the center, in order to conform to the first and fourth



HOUR GLASS.

sections which have broken files from right and left to rear, and front; at the instant the fourth section closes the interval, the C. C. commands:

1. *Forward;* 2. *Guide center;* 3. MARCH.

NOTE.—An echelon movement is to form

in such manner that a "four," "section," or other body of men, will represent a flight of stairs. A good rule for guiding is to have the point of the shoulder, on the side *towards* which the echelon is made, of the Patriarch next in front, in a line with the center of the body of the Patriarch next in rear. It is essential that all the Patriarchs, in the echelon movement, keep closed to thirteen inches from back to breast, and march steady.

The C. C. marches two yards in front of the right gen. guide, the S. C. and conductor on the right flank, and the J. C. and warden on the left flank (see diagram). In case there is no standard guard, officers may fill the vacancies. The hour glass may be formed without reducing the front of the first and fourth sections by completing the center with the officers. This movement is executed the same from platoon as from section.

TO REDUCE THE HOUR GLASS.

The C. C. commands:

1. *Reduce hour glass;* 2. MARCH.

At the second command, the gen. guides

resume their places in line of file closers, the officers take their respective places. The first section marches straight forward, the two files broken to the rear from the right and left flank immediately resume their proper places, and the chief commands, *guide left;* the second and third sections forward into line, the fourth marks time, the two Patriarchs on the right and left flanks, proper, resume their places, and each section moves forward when section distance is gained, guides covering. The standard guard resuming its proper place as in column of sections.

TO FORM CUL-DE-SAC.

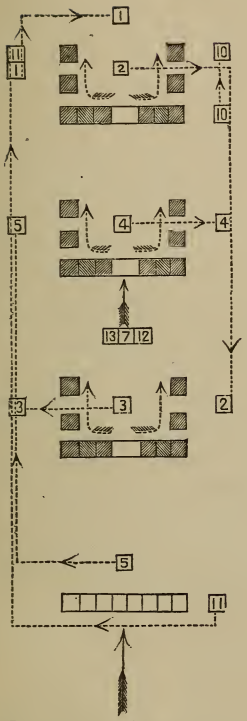
Being in march in column of sections (or platoons,) the C. C. commands:

1. *Form cul-de-sac;* 2. MARCH.

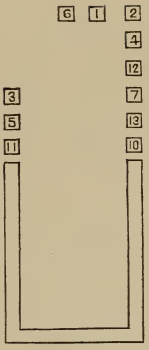
At the first command, the chiefs (or platoon officers) of the first three sections, (or platoons) command:

Right half by the right flank, file left.
Left half by the left flank, file right.

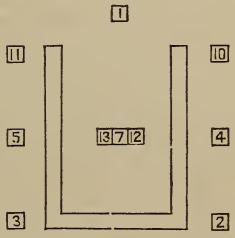
The chief (or platoon officer) of the fourth section (or platoon) commands, *guide left;*



Cul-de-sac Formation.



Cul-de-sac-Inward-face.



Cul-de-sac In March.

and cautions his section (or platoon) to march straight forward.

At the second command, the sections (or platoons) will execute the above commands, as prescribed ; the standard guard will keep its position in the center of the cul-de-sac; the right gen. guide, conductor and S. C. resume their positions as file closers outside the right flank; the J. C. and warden opposite the S. C. and conductor on the outside of the left flank; the left gen. guide on the left flank in front of the warden and opposite the right gen. guide. The C. C. takes position in front of the center.

TO FORM COLUMN OF SECTIONS (OR PLATOONS) FROM CUL-DE-SAC.

The C. C. commands:

1. *Reduce cul-de-sac;* 2. MARCH.

At the first command, the chiefs (or platoon officers) of the first three sections (or platoons) command.

Front into line.

The chief (or platoon officer) of the fourth section (or platoon) commands, *guide left.*

At the second command, after executing

front into line, the first section (or platoon) marches forward, the other sections *mark time* until the preceding section has gained proper distance, and then march forward.

The C. C. commands:

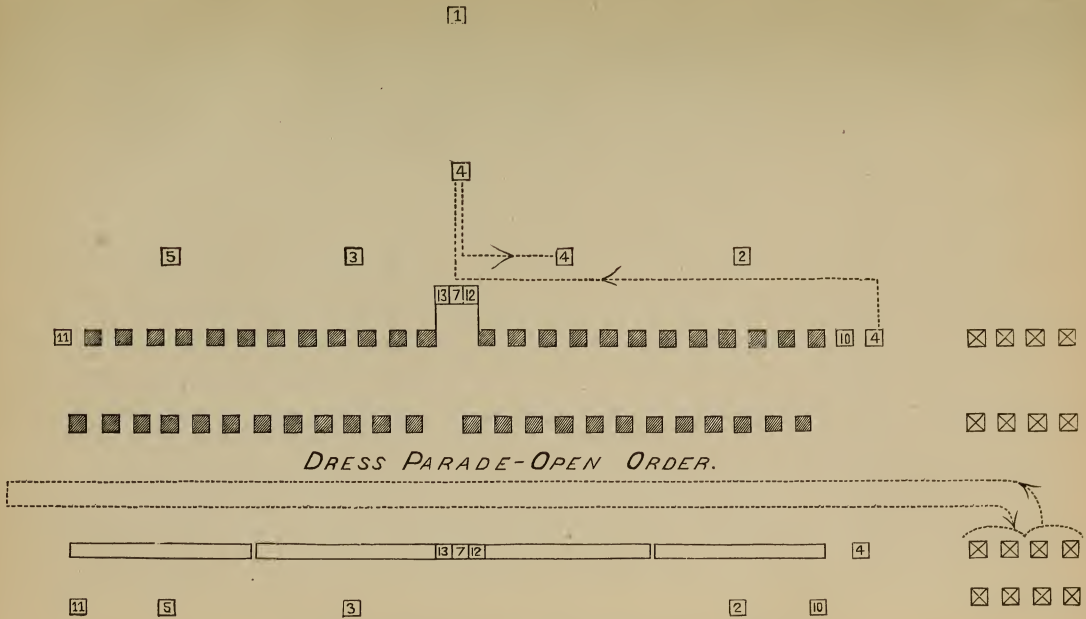
Guide left.

NOTE.—The cul-de-sac is the form prescribed on funeral occasions in order to surround the grave. It may also be adopted when an address is to be delivered to the Encampment. At the command, *inward face*, the right and left flanks will face toward the center, and the officers and standard guard take the following positions: The right gen. guide and standard guard immediately on the right of the *first four*, the conductor and S C. on the right of the standard guard, the left gen. guide, warden and J. C. opposite, on the left flank, the speaker (or at a funeral the high priest,) in front of the center, the C. C. two yards to the left of the speaker, (or high priest).

The escort, or Encampment, may be marched in column of fours to the grave, when it is not practicable to march in column of sections (or platoons,) in which

case the cul-de-sac will be formed from column of fours; the even numbered fours executing *right flank, file left*, and the odd numbered fours, *left flank, file right;* the last section (or platoon,) forming section (or platoon,) and marching forward to its proper position.

The cul-de-sac is formed left in front, on the same principles, and by the same commands, the officers, standard guard, and guides taking the same positions as when formed from right in front. It is always formed from left in front at the grave.


1
4
5
3
4
2
13 7 12
11
10
4
DRESS PARADE-OPEN ORDER.
13 7 12
4
11
5
3
2
10
LINE FORMED FOR DRESS PARADE.

CEREMONIAL PARADES.

DRESS PARADE OF AN ENCAMPMENT.

The assembly will be sounded a sufficient time before the parade, in order that the divisions may form and be inspected by their captains.

The conductor's call will then be sounded, when the standard guard, accompanied by the right and left gen. guides, will march to their positions, under charge of the conductor. The standard guard will be posted where the center of the Encampment is to rest, and the right and left gen. guides on the line near where the right and left flanks of the Encampment are to rest, guides facing inward.

The music will take post on the right, the left of its front rank, six yards from the right of the Encampment, and commence playing. The divisions will march to the parade ground in column of fours,

in rear of the line, till opposite their respective positions, halt, form line, and dress on the standard; the first division will dress to the left, the second, to the right, when properly dressed the captains command, *swords, port.* The first and second guardians will step to the rear until the command, *guides, post.* The C. C. will take his post at a convenient distance, in front of the center, facing the line. The conductor two yards to the right of, the warden two yards to the left of, and on line with the Encampment. The conductor, seeing the Encampment at *swords, port*, steps two paces to the front, faces to the left, and commands:

1. *Guides;* 2. POSTS.

At the second command, the S. C. and J. C. will take their places, two yards in front of the center of their respective sections. The gen. guides in line of file closers, and guardians their posts in line.

The S. C., on intimation of the conductor, then faces about and commands:

1. *First division;* 2. *Carry;* 3. SWORDS;
4. *Parade;* 5. REST.

Resumes his front and takes the position of parade rest. The J. C. then faces about and gives the same commands to the second division, and executes the same movements as prescribed for the S. C.

The conductor then takes his post, directs the music to *sound off*, and takes the position of parade rest.

The band, commencing on the right, plays in quick time, passing in front of the captains, to the left of the line, and back to its post on the right.

The conductor then steps two paces to the front, faces to the left, and commands:

1. *Encampment;* 2. ATTENTION; 3. *Carry;* 4. SWORDS; 5. *Rear open order*; 6. MARCH.

At the fifth command, the right and left gen. guides step to the rear, three yards from the line of the front rank, and mark the new alignment; at the sixth command, each even numbered Patriarch steps off smartly to the rear, halts slightly in rear of the new alignment, and dresses to the right, maintaining the interval between the files; the S. C., J. C. and standard guard step one yard to the front; the warden places him-

self in front of the center of the fourth section, on line with the S. C. and J. C.

The conductor, having verified the alignment, resumes his post and commands:

FRONT.

When the right and left gen. guides take post on the right and left of the front rank, leaving an interval of one pace from the right and left Patriarchs; the rear rank cast their eyes to the front.

The conductor then passes in rear of the officers to the center of the Encampment, turns to the right, and marches to a point midway between the officers and C. C., when he halts, faces about, and commands:

1. *Present;* 2. SWORDS.

At the second command, the Encampment present swords, the officers saluting; the conductor then faces about, salutes the C. C. and reports:

SIR, THE PARADE IS FORMED.

The C. C. acknowledges the salute by touching his chapeau with his right hand, and directs the conductor:

TAKE YOUR POST, SIR.

The conductor then faces about and takes his post in front of the center of the second section, and on line with the officers, faced to the front.

The C. C., while the music is playing, will stand at parade rest, with his arms folded, in which position he will remain until swords are about to be presented, when he will come to attention.

The conductor having taken his post, the C. C. will draw his sword, and command:

1. *Carry;* 2. SWORDS.

And add such other exercises in the manual of the sword as he may desire, concluding with:

1. *Order;* 2. SWORDS.

He will then return his sword, communicate instructions, should there be any, and command:

PARADE IS DISMISSED.

At this command, the officers in line in front of the Encampment, who have remained at a carry sword during the manual, will return their swords and face toward the center. They will then step off at the

same time, closing on the center, and face to the front.

The standard guard will retire to its place in line.

When the officers have all faced to the front, the conductor will command:

1. *Forward;* 2. MARCH.

At the second command, the officers will march forward, dressing on the conductor, the music playing. Having arrived at three yards from the C. C., the conductor commands:

HALT.

At this command, the officers will halt and salute with the right hand; the C. C. will return the salute. He will then communicate any instructions he may deem necessary, which will conclude the ceremony, and the officers will retire to their command. The S. C. will close the ranks and march the Encampment to its quarters, the music remaining in its place, and playing until the parade-ground is cleared.

DRESS PARADE OF TWO OR MORE ENCAMPMENTS.

When more than one Encampment participates in the parade, the C. C. of the senior Encampment present will, *in the absence of a battalion officer*, take command, the *senior* conductor performing the duties prescribed for the conductor in the previous parade, except that, after reporting to the officer in command, "*the parade is formed*," he will take his post two yards to the left and one to the rear of that officer, passing around his right.

REVIEW OF TWO OR MORE ENCAMPMENTS.

The reviewing officer will take his post in front of the center of the line, at such distance from the same, that after changing direction, the right flank, in passing, shall be six yards from him.

The Encampment being in line, the commanding officer, who will be the C. C. of the senior Encampment, in the absence of a battalion officer, takes post on the right and two yards to the front, and commands:

1. *Prepare for review;* 2. *Rear open order;* 3. MARCH.

At the third command, the ranks are opened as at dress parade, except that the C. C.'s will take positions in front of the centers of their respective Encampments, and two yards in advance of the line of officers, who will take positions two yards in front of their Encampments, instead of three yards. The commanding officer seeing the ranks aligned, commands:

FRONT.

And, passing in front of the line of officers to the center, places himself, facing to the front, six yards in advance of the line of C. C.'s; he then faces about and commands:

1. *Present;* 2. SWORDS.

At which, swords will be presented, officers saluting, standards drooping and music sounding.

The commanding officer then faces to the front and salutes. The reviewing officer acknowledges the salute by touching his chapeau, after which the commanding officer faces about and commands:

1. *Carry;* 2. SWORDS.

And again faces to the front.

The commanding officer then joins the

reviewing officer, who proceeds to the right of the music, and, passing in front of the officers to the left of the line, returns to the right, passing in rear of the line.

While the reviewing officer is going around the line, the music plays, ceasing when he leaves the right of the music to return to his station. The commanding officer returns to his position in front of the center, and commands:

1. *Close order;* 2. MARCH.

At the second command, the ranks will be closed, officers returning to their places in line. The reviewing officer having taken his position, the commanding officer, commands:

1. *By platoon* (*or section*) *right wheel;* 2. MARCH.

At the second command, the Encampments break into column of platoons (or sections,) the music wheeling to the right at the same time. He then commands:

1. *Pass in review;* 2. *Column forward;* 3. *Guide right;* 4. MARCH.

At the fourth command the column steps off, the music playing. The column twice

changes direction to the left, at such points as will bring the right flank, in passing, six yards from the reviewing officer, music continuing in line.

All the officers salute the reviewing officer when at six yards from him, and return to the carry when six yards past him. In saluting they turn the head, and look toward the reviewing officer, the standards salute in the same manner, by drooping.

The reviewing officer acknowledges the salute of the commanding officer and standards.

The head of the column having executed a second change of direction to the left, after having passed the reviewing officer, the commanding officer commands:

Guide left.

And when it arrives on the original ground, wheels it into line to the left, opens ranks as before, and presents swords, officers saluting, which being acknowledged by the reviewing officer, terminates the review.

A single Encampment may be reviewed in accordance with the foregoing principles.

RECEPTION AND ESCORT.

The Encampment to perform escort duty, will be formed in line, faced to the front, the left towards the point from which the visiting Encampment is to arrive. The C. C. will then cause the ranks to open order and take his position in front of the center of the Encampment, and one yard in advance of the line of officers. He will then direct the S. C., or other officer, to inform the visiting Encampment that the line is formed for its reception; it will then be conducted by such officer, past the front, to the right of the receiving Encampment, where it will halt and form line.

The receiving Encampment will *present swords*, officers and standard *saluting*, while the visiting body is passing. The officers of the passing Encampment will *salute;* the Patriarchs march at a *carry.*

The receiving Encampment, after they have passed, *carry swords*, *close ranks*, break into column of fours, sections, or platoons, and march past the visiting Encampment, each saluting as before, when the S. C., or officer escorting, will resume his position in his own Encampment.

The visiting Encampment will, as soon as the left of the escort shall have passed, break into column of fours, sections, or platoons, at the option of the officer commanding, and follow the escort.

Arriving at their destination, the receiving Encampment will form line and *present swords*, officers *saluting;* the visiting Encampment march past, officers *saluting*, to their quarters.

FUNERAL ESCORT AND BURIAL SERVICE.

REGULATIONS.

1. No Patriarch shall be buried with the Patriarchal honors of burial service, unless he be a uniformed Patriarch in good and regular standing in the Encampment.

2. It shall be the duty of the C. C. to convene the Patriarchs of the Encampment, upon notice of the death of a Patriarch, who may be entitled to receive funeral honors, upon request, made when living, or by his family after his decease, for the purpose of attending the funeral ceremonies.

3. Patriarchs, on such occasions, shall attend in full uniform; their sword hilts, the standard and guidons of the Encampment being suitably dressed in mourning.

4. The C. C. shall command the escort, and preside during the services, and, assisted by the High Priest, conduct the ceremonies at the grave.

5. Should it be more convenient or desirable, the religious services may be performed at the house of the deceased, before going to the grave.

At the hour appointed, the Encampment shall assemble at their room, or place of meeting, the Patriarchs in full dress uniform, with black gloves, and the hilts of their swords, the standard and guidons, dressed in mourning. Each Patriarch shall be supplied with a sprig of evergreen; the line will then be formed in regular order, except that the H. P. shall be in line of file closers, in rear of the file, on the right of the standard; and, under the command of the C. C., proceed to the house from which the funeral is to take place, *right in front.*

The pall-bearers having been previously selected by the C. C., and posted on the right of the Encampment.

On arriving at the house, line will be formed faced to the front, opposite the entrance, when the C. C. will command:

1. *Parade;* 2. REST.

The C. C., H. P. and pall-bearers, will

then return their swords and enter the house. The services at the house being concluded, the C. C. will return to his position in line; the pall-bearers will take up the coffin, and, conducted by the H. P., will carry and deposit it in the hearse, and take posts and march on each side, the H. P. returning to his position as file closer. As the pall-bearers appear at the entrance with the remains, the C. C. will command:

1. *Encampment;* 2. ATTENTION; 3. *Carry;* 4. SWORDS; 5. *Present;* 6. SWORDS.

And as they are deposited in the hearse, he commands:

1. *Carry;* 2. SWORDS.

The procession being ready to move, the C. C. commands:

1. *Reverse;* 2. SWORDS; 3. *Fours left;* 4. MARCH; 5. *Guide right.*

And marches the Encampment, left in front, immediately in front of the hearse to the place of interment. During the march to the grave the column may be formed in fours, sections, or platoons, at the option of the commanding officer, but manœuvres not strictly in keeping with the solemnity of the occasion, shall be avoided.

On approaching the grave, if practicable, the column will be formed in sections, but whether in column of sections, or fours, the direction should be such as to have the grave directly in front of the center of the column, or line of march, and when at a distance of six yards from the grave, the C. C. will command:

1. *Encampment;* 2. HALT; 3. *Carry;* 4. SWORDS.

The pall-bearers will then take the remains from the hearse, and carry them to the grave; this being done, the C. C. commands:

1. *Form cul-de-sac;* 2. MARCH; 3. HALT; 4. *Inward;* 5. FACE.

The Encampment will be halted, after the cul-de-sac is formed, so that the grave shall be in the center; at the fifth command the Patriarchs face toward the center, and the H. P., officers and standard guard, take their respective positions.

The C. C. commands:

1. *Parade;* 2. REST.

The C. C. and H. P. then *return swords*,

and the following address is delivered by the C. C.:

ADDRESS.

We are assembled, my brother Patriarchs, to render the last office which the living may minister to the dead. Man is born to die. The coffin, the grave, the sepulchre, speak to us in language that cannot be misunderstood, however unheeded it may be, of "man's latter end."

Youth, in its harmlessness and comparative innocency, and manhood, with its wonted vigor and pride of strength, are not more exempt than decrepit and tottering age from the fixed law of being, which dedicated all that is mortal to decay and death. This truth is inscribed in the great volume of nature, upon its every page.

The beautiful and the sublime, which the handiwork of the Creator displays on our every side, fearfully associate the unerring certainty of the end of all things, amid the vividness of the moral which they are ever suggesting to the contemplative mind. Day after day we are called upon to follow our fellow-creatures to that bourne from whence

no traveler returns, but from the house of mourning we go forth again to mingle in the crowded world, heedless, perhaps, of the precarious tenure of life, and the certainty of that end to which all flesh is rapidly tending. He who gives the vigor of body, without warning, paralyzes the stout heart and strikes down the athletic frame. The living of to-day become the dead of the morrow. Men appear upon and disappear from the stage of life, as wave meets wave and parts upon the troubled waters. "In the midst of life we are in death:" He whose lips now echo these tones of solemn warning, in turn will be stilled in the cold and cheerless house of the dead, and in the Providence of God none may escape. Let us, then, so far improve the lesson as to be prepared for that change which leads to life eternal.

Having finished the address, the C. C. draws his sword, and commands:

1. *Encampment;* 2. ATTENTION; 3. *Carry;* 4. SWORDS; 5. *Rest on;* 6. SWORDS.

THE FOLLOWING PRAYER IS THEN OFFERED BY THE HIGH PRIEST.

Our Father and our God, who art the resurrection and the life, in whom whosoever believeth shall live though he die, and whosoever liveth and believeth in Thee shall not die, hear, we beseech Thee, the voice of Thy creatures here assembled, and turn not away from our supplication.

We humbly beseech Thee so to imbue us with a conviction of our entire helplessness and dependence upon Thee, that we may be brought to meditate upon the uncertainty of life, and the certainty of death. In the dispensation of Thy Providence, Thou hast summoned from amongst us our brother Patriarch, and we, the surviving monuments of Thy mercy, are gathered together to commit his remains to the earth.

Give, O God, we beseech Thee, Thy Holy Spirit to us, whom Thou hast spared; increase our knowledge, and confirm our faith in Thee forever.

[Bless and comfort, we pray Thee, those whom it hast pleased Thee to add to the number of the disconsolate; buoy them up

under this heavy stroke, sustain them against despondency. O will Thou be their Father and their God, and pour down from on high Thy blessing upon their heads.]

Bless, O Heavenly Father, the brethren here assembled; imbue them with the wisdom of Thy laws, and draw them unto Thee by the cords of Thy inestimable love; impress them with their duty to each other as brethren, and their obligations in the various relations of human life; and finally, bless our beloved order throughout the globe.

Preserve its principles and its purposes from innovations, sustain it from the shafts of enmity, protect it from self-immolation, and shield it from all evil, and unto Thee we shall render the praise forever, Amen.

The H. P. having concluded the prayer, the C. C. resumes the carry, and commands:

1. *Encampment;* 2. ATTENTION; 3. *Carry;* 4. SWORDS; 5. *Return;* 6. SWORDS.

The following hymn will now be sung, during which, the coffin will be lowered into the grave:

AIR—*Pleyel's Hymn.*

Patriarch, to thy grave we come,
Visiting thy narrow home,
Hearts with silent grief oppressed,
Bear thee to thy place of rest.

In the earth we lay thee low,
Yet upon thy grave shall grow
Evergreens, like these we bring
As our last, sad offering.

Patriarch, from thy heavenly rest,
From thy home among the blest,
Come, in angel guise, to cheer
Those who sorrow for thee here!

Lord of all!—below—above!
Fill our hearts with truth and love;
When dissolves our earthly tie,
Take us to thy home on high!

After singing the hymn, the C. C. commands:

1. *Patriarchs;* 2. UNCOVER.

The Patriarchs will raise the chapeau from the head, with the right hand, and place it on the left shoulder, the right hand resting on the left breast.

The C. C. will then advance, silently, to the grave, and, with his left hand, cast a sprig of evergreen upon the coffin, and re-

turn to his place; whereupon each Patriarch will advance silently, and with slow step, to the grave, cast into it a sprig of evergreen, and return to his place in line, in regular succession, and in the following order:

First, the H. P., then the officers on the right flank; next the officers on the left flank; then the Patriarchs, commencing on the right flank, each Patriarch advancing as the preceding Patriarch faces to return; thus, one is constantly going to the grave while the other is returning, until the last Patriarch on the left has returned to his place.

The C. C. then commands:

1. *Patriarchs;* 2. COVER; 3. DRAW; 4. SWORDS; 5. *Form lines;* 6. *Right and left;* 7. DRESS; 8. FRONT.

At the seventh command, the rear section faces to the right and left, from the center, and forms on the right and left flanks of the cul-de-sac; the standard, and gen. guides, at a signal from the C. C., move forward to a convenient distance for forming the arch, and mark the alignment; the

lines being properly dressed, the C. C. commands:

1. *Reverse;* 2. ARCH.

The following address is then made by the H. P., after which he repeats the Lord's prayer, all the Patriarchs uniting.

Dust thou art, and unto dust shalt thou return. Contemplate the sad and solemn scene now before us! Should it not humble human pride? Should it not awake the soul to a just sense of responsibility to its God? Should it not enlist the tenderest of human sympathies? Ponder it well, and see that your own hearts foster no evil.

My brother Patriarchs, we have rendered the last service to our beloved brother, and as we depart from his grave, and bid farewell to his mortal remains, may He, who is abundantly able, guard and guide us as we journey through life, and at last receive us into His heavenly kingdom.

THE LORD'S PRAYER.

Our Father, which art in heaven, hallowed be Thy name; Thy kingdom come; Thy will be done, in earth as it is in heaven. Give us this day our daily bread, and for-

give us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil, for Thine is the kingdom, and the power, and the glory forever. Amen.

The prayer being concluded, the C. C. commands:

1. *Carry;* 2. SWORDS.

Which closes the ceremony. The Encampment will now return, *right in front.* The C. C. places himself on the right of the Encampment, and commands:

1. *Encampment, front*; 2. FACE; 3. *Forward;* 4. MARCH; 5. *Guide left.*

At the second command, the Patriarchs will face so as to bring the *right* of the Encampment *in front*, the odd fours facing to the right, and the even fours to the left; the officers, standard guard, and guides resume their places as in column of twos. At the fourth command, the column will march forward, and when the *left* has passed the grave, the C. C. commands:

1. *Close order;* 2. MARCH.

At the second command, the ranks ob-

lique toward the center, take the touch of the elbow, and march forward in column of twos.

When the ground will permit, the C. C. commands:

1. *Section distance;* 2. *Open order;* 3. MARCH; 4. *Form sections;* 5. MARCH; 6. *Guide left.*

At the third command, the column of twos open order a distance equal to the front of a section, by obliquing to the right and left. At the fifth command, sections are formed as in *reduce cul-de-sac.*

NOTE.—At the option of the C. C. any other formations may be adopted, *in departing from the grave*, that the ground will permit; but the movements prescribed, will be found practicable in most cases.

UNIFORM.

The uniform of an Encampment shall be in accordance with that adopted by the Grand Lodge, U. S., except that on occasions of public parades, the Patriarchs may wear white gloves.

INSIGNIA OF RANK.

For the Chief Captain—Gilt shoulder straps, on royal purple velvet, with gilt crossed crooks in the center, and the letters C. C. in gilt on either side.

For the Sub. Captain—Gilt shoulder straps on royal purple velvet, with one gilt crook in the center, and the letters S. C. in gilt on either side.

For the Junior Captain—Gilt shoulder straps on royal purple velvet, with the letters J. C. in gilt in the center.

For the Conductor—A gilt triangle on royal purple velvet, with crossed batons

in the center; to be worn on the left arm midway between the shoulder and elbow, as prescribed by the Grand Lodge, U. S., for the C. C.

For the Warden—A gilt triangle on royal purple velvet, with a single baton in the center, worn like the conductor's.

For the High Priest—The same as the conductor, except the center device, which shall be an open bible.

For the Scribe.—The same as the conductor, except the center device, which shall consist of crossed quills.

For the Treasurer—The same as the conductor, except the center device, which shall consist of crossed keys.

For the Standard Bearer—The same as the conductor, except the center device, which shall consist of a standard.

For the Guardians—The same as the conductor, except the center, which shall be plain.

For the Right and Left Gen. Guides—A gilt bullion flag, worn on the coat over the left breast. The flag to be one inch long and three-fourths of an inch wide, with a staff two inches long.

BATTALION OFFICERS.

When two or more Encampments desire to form a battalion, the elective officers of such Encampments shall have the power to elect three battalion officers, at a meeting called for that purpose, all the elective officers of such Encampments having been notified in writing, by the Scribe of the senior Encampment, at least ten days previous to such meeting. The election shall be conducted, and declared, according to the rules governing an Encampment for the election of Captains.

The officers shall be designated as follows:

COMMANDER,
LIEUTENANT COMMANDER,
MAJOR COMMANDER.

The senior battalion officer present, shall have command at all drills and parades of a battalion.

NOTE.—This book of tactics is printed from electrotype plates, and for a trifling expense, additions can be made to it from time to time, as in the judgment of the Grand Lodge is deemed necessary.

LIBRARY OF CONGRESS
0 027 273 498 7